



**COURSES IN FOREIGN LANGUAGES for ERASMUS INCOMING STUDENTS**

**at Sofia University**

**2023/2024 academic year**

**Faculty of Classical and Modern Languages**

**Faculty coordinator: Prof. Yana Andreeva, PhD** [y.andreeva@uni-sofia.bg](mailto:y.andreeva@uni-sofia.bg)

**BA Programme: English Philology**

**Departmental coordinator: Chief Assist. Prof. Emilia Slavova, PhD** [ekslavova@uni-sofia.bg](mailto:ekslavova@uni-sofia.bg), [eslavova@gmail.com](mailto:eslavova@gmail.com)

|         | Course title<br>(in English)      | Language of instruction | Course offered to<br>BA/BS,<br>MA/MS,<br>PhD | Semester | ECTS | Number of hours |          |                | Lecturer/s's name  | Lecturer/s's E-mail  |
|---------|-----------------------------------|-------------------------|--|----------|------|-----------------|----------|----------------|--------------------|--|
|         |                                   |                         |  |          |      | Lectures        | Seminars | Practical work |                    |  |
| ML Z020 | Practical English Grammar, Part 1 | English                 | BA   | Winter   | 3    |                 | 30       |                | Dr. Bozhil Hristov | <a href="mailto:bphristov@uni-sofia.bg">bphristov@uni-sofia.bg</a> |

**Short description of the course (in the language of instruction):**

Practical English Grammar (Parts 1 and 2) is an introductory module for first-year students of English. It aims to consolidate and build on students' existing knowledge of grammar, as well as to extend it by introducing more advanced forms and structures, so that participants can speak and write more fluent and accurate English. During the first (winter) term, we cover the major categories of nouns, adjectives and pronouns, as well as their respective phrases, whereas the second (summer) term is dedicated to the major categories of the verb. Students will additionally encounter basic grammatical terms and concepts which they will need for the theoretical linguistic modules to follow. There are thirty 45-minute sessions per term; for each of these, students

will be expected to do a homework reading assignment and a set of exercises, which are then discussed in class. Assessment is based on class attendance and participation (20%), a mid-term test (40%) and a final test (40%).

**Requirements for enrollment: YES/NO**

**If any, please describe the specific requirements:** high competence in English required (CAE, level C1 of the Common European Framework).

| Course code | Course title<br>(in English)          | Language of instruction | Course offered to<br>BA/BS,<br>MA/MS,<br>PhD | Semester | ECTS | Number of hours |          |                | Lecturer/s's name                         | Lecturer/s's E-mail   |
|-------------|---------------------------------------|-------------------------|--|----------|------|-----------------|----------|----------------|---|-----------------------|
|             |                                       |                         |  |          |      | Lectures        | Seminars | Practical work |   |                       |
| ML Z010     | Academic and General English – Part I | English                 | BA   | I        | 5    | 15              | 45       |                | Dr. Irena Dimova<br>Dr. Jonathan McCreedy | ildimova@uni-sofia.bg |

**Short description of the course (in the language of instruction):**

The course is part of the practical English language component of the BA degree programme at the Department of English and American Studies of Sofia University. It is designed to improve students' general proficiency in English and build the academic skills they need for functioning in an academic environment. At the end of the course students should be able to:

- ✓ extract information from a variety of texts (non-fiction, fiction) by applying different strategies depending on the type of text they are reading and the goals they are pursuing;
- ✓ take a critical approach when reading;
- ✓ take notes from texts in a way that avoids plagiarism;
- ✓ express their ideas in a clear and precise way and take a supported stance during discussions or when giving oral presentations;
- ✓ identify the forms and features of academic texts;
- ✓ demonstrate critical thinking and autonomy in the learning process.

**Requirements for enrollment: YES**

**If any, please describe the specific requirements: Level B2 in English (CEFRL)**

| Course code | Course title<br>(in English)   | Language of instruction | Course offered to<br>BA/BS,<br>MA/MS,<br>PhD | Semester | ECTS | Number of hours |          |                | Lecturer/s's name  | Lecturer/s's E-mail  |
|-------------|--------------------------------|-------------------------|--|----------|------|-----------------|----------|----------------|--------------------|--|
|             |                                |                         |  |          |      | Lectures        | Seminars | Practical work |                    |  |
| ML Z290     | English Historical Linguistics | English                 | BA   | Winter   | 3    | 15              | 15       |                | Dr. Bozhil Hristov | <a href="mailto:bphristov@uni-sofia.bg">bphristov@uni-sofia.bg</a> |

**Short description of the course (in the language of instruction):**

In this course we shall study the ways in which language changes over time and the major causes for change. We shall consider language change at all structural levels: phonology, morphology, syntax and vocabulary, with a special focus on processes observed in the history of English.

**Requirements for enrollment: YES/NO**

**If any, please describe the specific requirements:** proficiency in English, basic knowledge of linguistics, including phonetics and phonology, morphology, and syntax

| Course code | Course title<br>(in English) | Language of instruction | Course offered to<br>BA/BS,<br>MA/MS,<br>PhD | Semester | ECTS | Number of hours |          |                | Lecturer/s's name  | Lecturer/s's E-mail  |
|-------------|------------------------------|-------------------------|--|----------|------|-----------------|----------|----------------|--------------------|--|
|             |                              |                         |  |          |      | Lectures        | Seminars | Practical work |                    |  |
| ML Z180     | Morphology (English)         | English                 | BA   | Winter   | 5    | 30              | 30       |                | Dr. Maria Kolarova | <a href="mailto:m.kolarova@uni-sofia.bg">m.kolarova@uni-sofia.bg</a> |

**Short description of the course (in the language of instruction):**

A theoretical grammar course in English Morphology. After a discussion of some basic categories of morphological analysis, the course focuses on the major grammatical categories of nouns (number, case, gender) and verbs (tense, aspect and aspectuality, modality, voice). The seminars involve reading and discussion of relevant literature and analysis of language material.

**Requirements for enrollment: YES**

**If any, please describe the specific requirements:** Good command of English (including English for academic purposes). A previous introductory course in linguistics desirable.

| Course code | Course title<br>(in English) | Language of instruction | Course offered to<br>BA/BS,<br>MA/MS,<br>PhD | Semester | ECTS | Number of hours |                        |                | Lecturer/s's name  | Lecturer/s's E-mail               |
|-------------|------------------------------|-------------------------|--|----------|------|-----------------|------------------------|----------------|--------------------|-----------------------------------|
|             |                              |                         |  |          |      | Lectures        | Exercises/<br>Seminars | Practical work |                    |                                   |
| ML Z 310    | Stylistics                   | English                 | BA   | Winter   | 4    | 15              | 30                     | 0              | Dr Maria Dimitrova | maria.dimitrova@fcml.uni-sofia.bg |

**Short description of the course (in the language of instruction):**

The course aims to equip third-year students of English and American Studies with the theoretical foundations and the practical skills needed in the analysis of the style of literary works. The lectures introduce students to various approaches to style and its conceptual foundations; to the methodology and tools of stylistic analysis; to the specifics of the language of literary prose and poetry. The seminars are strongly practice- and student-oriented. The texts for classwork cover a range of genres from various periods in the history of literature in English. On completing the course, students will be capable of critically appreciating the choice of stylistic means and devices in literary texts. The knowledge and skills acquired can be applied to non-literary genres as well.

**Requirements for enrollment: YES**

Level of proficiency in English: C1/ C2

Applicants need to be familiar with basic principles and concepts in linguistics, and to have successfully completed at least two university-level literature courses.

| Course code | Course title<br>(in English)                | Language of instruction | Course offered to<br>BA/BS,<br>MA/MS,<br>PhD | Semester | ECTS | Number of hours |          |                | Lecturer/s's name                 | Lecturer/s's E-mail |
|-------------|---|-------------------------|--|----------|------|-----------------|----------|----------------|-----------------------------------|---------------------|
|             |   |                         |  |          |      | Lectures        | Seminars | Practical work |                                   |                     |
| ML Z 320    | English Literature: Medieval to Renaissance | English                 | BA   | Winter   | 5    | 30              | 30       | 90             | Prof. D.Litt.<br>Evgenia Pancheva | jenniepan@abv.bg    |

**Short description of the course (in the language of instruction):**

The course maps early English literature in its historical development: from Anglo-Saxon to early Tudor. Lectures survey cultural and literary trends and styles, such as Old English poetry, the Gothic Renaissance, the fourteenth century, and the Early Renaissance, as well as key genres (romances, Mystery plays, Morality plays) and writers (Chaucer, Langland, the Gawain poet). Seminars read closely literary texts (Beowulf, Sir Orfeo, Piers Plowman, Sir Gawain and the Green Knight, The Canterbury Tales, Secunda Pastorum, Everyman, lyrical pieces) in cultural context.

**Requirements for enrollment: YES/NO**

**If any, please describe the specific requirements: English C1**

| Course code | Course title<br>(in English)         | Language of instruction | Course offered to<br>BA/BS,<br>MA/MS,<br>PhD | Semester | ECTS | Number of hours |          |                | Lecturer/s's name | Lecturer/s's E-mail   |
|-------------|--------------------------------------|-------------------------|--|----------|------|-----------------|----------|----------------|-------------------|-----------------------|
|             |                                      |                         |  |          |      | Lectures        | Seminars | Practical work |                   |                       |
| ML I430     | English as an International Language | English                 | BA   | Winter   | 3    | 30              |          |                | Dr. Irena Dimova  | ildimova@uni-sofia.bg |

**Short description of the course (in the language of instruction):**

In this course students will have an opportunity to learn about:

- ✓ the growth of English as an international language (EIL) and the factors – historical, political, socio-economic, etc. – causing its spread;
- ✓ the multiple shapes of English in today's globalizing world;
- ✓ the relationship between English and globalization, identity, national languages and cultures;

- ✓ the standards for EIL with reference to teaching/learning and use;
- ✓ the future of global English.

During the course students read and discuss articles from distinguished scholars, conduct surveys and participate in debates. Evaluation: 1. presentation of assigned readings, 2. small-scale survey of the English spoken in Bulgaria (or another country), 3. participation in a roundtable debate.

**Requirements for enrollment: YES**  
**If any, please describe the specific requirements: Level B2 in English (CEFRL)**

| Course code | Course title<br>(in English)           | Language of instruction | Course offered to<br>BA/BS,<br>MA/MS,<br>PhD | Semester | ECTS | Number of hours |          |                | Lecturer/s's name  | Lecturer/s's E-mail    |
|-------------|--|-------------------------|--|----------|------|-----------------|----------|----------------|--------------------|------------------------|
|             |  |                         |  |          |      | Lectures        | Seminars | Practical work |                    |                        |
| ML I060     | English for Professional Communication | English                 | BA   | Winter   | 3    | 0               | 30       |                | Dr. Emilia Slavova | ekslavova@uni-sofia.bg |

**Short description of the course (done in the language of instruction)**

In this course students develop their oral presentation skills: choosing a topic, researching it, organizing the information in a logical sequence, avoiding stage fright, using visuals and other props, poster presentations and PowerPoint presentations. Students are expected to take active participation in the class discussions and activities and to evaluate and give feedback to their peers when they are performing. Evaluation is based on current assessment: class participation, a portfolio of written assignments, a term paper and an presentations.

**Requirements for enrollment: YES/NO**  
**If any, please describe the specific requirements: B2 level of English**

| Course code | Course title<br>(in English) | Language of instruction | Course offered to<br>BA/BS,<br>MA/MS,<br>PhD | Semester | ECTS | Number of hours |          |                | Lecturer/s's name | Lecturer/s's E-mail |
|-------------|------------------------------|-------------------------|--|----------|------|-----------------|----------|----------------|-------------------|---------------------|
|             |                              |                         |  |          |      | Lectures        | Seminars | Practical work |                   |                     |

|  |                            |         |    |        |   |   |    |   |                    |                                   |
|--|----------------------------|---------|----|--------|---|---|----|---|--------------------|-----------------------------------|
| ML I030  | English Through Literature | English | BA | Winter | 3 | 0 | 30 | 0 | Dr Maria Dimitrova | maria.dimitrova@fcml.uni-sofia.bg |
| <b>Short description of the course (in the language of instruction):</b>   |                            |         |    |        |   |   |    |   |                    |                                   |
| <p>English Through Literature is an elective course based on a selection of 20<sup>th</sup>-century literary texts to be discussed in class. It offers first-year students of English and American Studies the chance to overcome inhibitions about speaking in English, and to learn to express ideas and develop arguments more confidently and more competently. It will encourage them to ask themselves more questions as they read, and to read on a greater number of levels. It will also help them to expand their general vocabulary, and will introduce them to the basic vocabulary we need when we talk about literary texts – about the way we make sense of them, respond to them, and evaluate them.</p> |                            |         |    |        |   |   |    |   |                    |                                   |
| <b>Requirements for enrollment: YES</b>  |                            |         |    |        |   |   |    |   |                    |                                   |
| Level of proficiency in English: B2/ C1  |                            |         |    |        |   |   |    |   |                    |                                   |

**Programme: BA, English Philology**

| Course code | Course title<br>(in English)<br><b>Updated<br/>13.10.2023</b> | Language of instruction | Course offered to<br>BA/BS,<br>MA/MS,<br>PhD | Semester<br>(winter/<br>summer) | ECTS | Workload (hours) |          |                   | Lecturer/s's<br>name  | Lecturer/s's<br>E-mail     |
|-------------|---|-------------------------|--|---------------------------------|------|------------------|----------|-------------------|-----------------------|----------------------------|
|             |   |                         |  |                                 |      | Lectures         | Seminars | Practical<br>work |                       |                            |
| ML-I310     | Intercultural<br>Communication<br>Skills                      | English                 | BA/MA  | Summer                          | 3    | 0                | 30       |                   | Dr. Emilia<br>Slavova | ekslavova@uni-<br>sofia.bg |

**Short description of the course (in the language of instruction):**

~~The Intercultural Communication Skills (ICS) elective course aims to build students' knowledge, skills and attitudes for effective intercultural communication. It is particularly appropriate for Bulgarian and international Erasmus+ students, as well as everyone intending to live, study or work in a multicultural environment. English language specialists need to develop their intercultural skills, because of the close interrelation between language and culture and the development of English as a lingua franca.~~

~~The course is based on texts (short stories, essays, videos, images) which treat intercultural encounters. These texts become the prompts for class discussions, written assignments, role plays and projects which help students develop intercultural skills and attitudes. The students also develop ethnographic skills and learn to observe their environment which they present in a portfolio, a term project and an oral presentation. By the end of the course, students are expected to be better prepared to encounter people from other cultures; to develop their research skills and to explore their own and other cultures; to reflect upon their intercultural encounters; to be prepared for experiencing culture shock; to avoid the trap of cultural stereotypes and prejudice; and, as a whole, to navigate with confidence and tact in the field of intercultural communication.~~



~~Grading is based on a portfolio, class participation, a term project and an oral presentation. A minimum 50% attendance is required.~~

**Requirements for enrollment: YES**

**If any, please describe the specific requirements: B2 level of English**

| Course code | Course title<br>(in English) | Language of instruction | Course offered to<br>BA/BS,<br>MA/MS,<br>PhD | Semester | ECTS | Number of hours |          |                | Lecturer/s's name  | Lecturer/s's E-mail    |
|-------------|------------------------------|-------------------------|--|----------|------|-----------------|----------|----------------|--------------------|------------------------|
|             |                              |                         |  |          |      | Lectures        | Seminars | Practical work |                    |                        |
| ML I260     | Intercultural communication  | English                 | BA   | Winter   | 3    | 30              | 0        |                | Dr. Emilia Slavova | ekslavova@uni-sofia.bg |

**Short description of the course (done in the language of instruction)**

The Intercultural Communication elective course is motivated by a growing demand for improved intercultural communication skills in the world of business, politics, in academic and cultural institutions and in most spheres of contemporary life. Globalization has opened up countless opportunities for intercultural contacts across the globe, but has also given rise to various problems in communicating with people from different cultural backgrounds. The course aims to raise students' awareness of their own and other cultures and to help them in avoiding stereotypes; to help students recognize the complexity of intercultural communication and respect cultural differences; to guide students in choosing culturally appropriate language and behavior; to prepare students for encounters with other cultures and provide some practical skills, such as dealing with culture shock. Grading is based on two tests (25% + 25%) and a term paper of 5-7 pages (50%).

**Requirements for enrollment: YES/NO**

**If any, please describe the specific requirements: B2 level of English**

| Course code  | Course title<br>(in English)      | Language of instruction | Course offered to<br>BA/BS,<br>MA/MS,<br>PhD | Semester | ECTS | Number of hours |          |                | Lecturer/s's name                         | Lecturer/s's E-mail  |
|--|-----------------------------------|-------------------------|--|----------|------|-----------------|----------|----------------|---|--|
|  |                                   |                         |  |          |      | Lectures        | Seminars | Practical work |   |  |
| ML I050  | Horror in English Popular Fiction | English                 | BA   | Winter   | 3    | 30              | -        | -              | Dr Rayna Rosenova<br><br>Alexander Kostov | <a href="mailto:rosenova@uni-sofia.bg">rosenova@uni-sofia.bg</a><br><br><a href="mailto:alisaunderkostov@gmail.com">alisaunderkostov@gmail.com</a> |
| <p><b>Short description of the course (in the language of instruction):</b></p> <p>The course aims to familiarise students with the Gothic by introducing them to the main aspects of the genre and its development through various historical periods. The syllabus includes major works and concepts which are characteristic of the Gothic genre in English literature from its beginnings to the present. The works discussed in class give an idea of the stages through which the genre passes, as well as the changes it undergoes in its literary and cinematic manifestations. At the end of the course students are expected to sit a test and work on a collaborative project, which consists of writing a paper and presenting it to the class.</p> <p><b>Requirements for enrollment: NO</b><br/> <b>If any, please describe the specific requirements: N/A</b></p> |                                   |                         |  |          |      |                 |          |                |   |  |

| Course code  | Course title<br>(in English)   | Language of instruction | Course offered to<br>BA/BS,<br>MA/MS,<br>PhD | Semester | ECTS | Number of hours |          |                | Lecturer/s's name                       | Lecturer/s's E-mail        |
|--|--|-------------------------|--|----------|------|-----------------|----------|----------------|---|----------------------------|
|  |  |                         |  |          |      | Lectures        | Seminars | Practical work |   |                            |
| ML I460  | Transcultural Dialogues: the U.S.A and Bulgaria in the Early 21 <sup>st</sup> Century (a transatlantic course with Texas Christian University) | English                 | BA   | Winter   | 4    | 30              |          |                | Assoc. Prof. Alexandra Glavanakova, PhD | a.glavanakova@uni-sofia.bg |
| <p><b>Short description of the course (in the language of instruction):</b><br/> The course will run simultaneously at Sofia University "St. Kliment Ohridski" (Bulgaria) and the John V. Roach Honors College at Texas Christian University (USA). American and Bulgarian students will work together in a transatlantic classroom divided in two groups, one at each side of the Atlantic Ocean. Classes are held together via video-conferencing technology. Ongoing out-of-class discussions take place through social networking sites and educational platforms. The main goal is to make students from different cultural and national backgrounds exchange ideas and share experiences. The intention is to explore diversity in the world through diversity in the classroom, and to examine the meaning of globalization and transculturality through dialogue.</p> <p>During the semester, both the European and American students will analyze and discuss some of the most important current issues affecting our global world in general, and the United States and the Balkans in particular by applying a comparative perspective based on assigned readings and research.</p> |  |                         |  |          |      |                 |          |                |   |                            |
| <p><b>Requirements for enrollment: NO</b><br/> <b>If any, please describe the specific requirements:</b></p>   |  |                         |  |          |      |                 |          |                |   |                            |

| Course code | Course title<br>(in English) | Language of instruction | Course offered to<br>BA/BS,<br>MA/MS,<br>PhD | Semester | ECTS | Number of hours |          |                | Lecturer/s's name                   | Lecturer/s's E-mail   |
|-------------|------------------------------|-------------------------|--|----------|------|-----------------|----------|----------------|-------------------------------------|-----------------------|
|             |                              |                         |  |          |      | Lectures        | Seminars | Practical work |                                     |                       |
| ML I300     | Varieties of spoken English  | English                 | BA   | summer   | 3    | 30              |          |                | Assoc. Prof. Dr. Snezhina Dimitrova | snezhina@uni-sofia.bg |

**Short description of the course (in the language of instruction):** The course aims at familiarizing the students with the major contemporary L1 varieties of spoken English. The characteristic features of the two standard native accents, Received Pronunciation (RP) and General American (GA), provide a point of departure for a discussion of the most salient vocalic, consonantal and prosodic differences between geographically and socially diverse accents spoken on the British Isles, such as Cockney, Estuary English, southern and northern English, Scottish, Irish, Welsh, etc., in the USA and Canada, as well as between southern hemisphere Englishes such as Australian, New Zealand and South African spoken English. Throughout the course students analyze representative audio and video recordings from a range of multimedia resources and online sources.

**Requirements for enrollment: YES/NO**  
**If any, please describe the specific requirements:**

| Course code | Course title<br>(in English)                   | Language of instruction | Course offered to<br>BA/BS,<br>MA/MS,<br>PhD | Semester | ECTS | Number of hours |          |                | Lecturer/s's name    | Lecturer/s's E-mail    |
|-------------|--|-------------------------|--|----------|------|-----------------|----------|----------------|----------------------|------------------------|
|             |  |                         |  |          |      | Lectures        | Seminars | Practical work |                      |                        |
| ML I400     | Popular Culture in the US:<br>Texts and Images | English                 | BA   | winter   | 3    | 30              | 0        | 60             | Dr. Kornelia Slavova | kdslavova@uni-sofia.bg |

**Short description of the course (in the language of instruction):**  
The course provides an upper-level introduction to contemporary popular culture as part of multicultural American society. We will analyze how important categories of human difference such as ethnicity, gender, class, region, and sexuality are simultaneously reflected in and shaped by popular culture. We will study diverse forms of visual culture as represented in popular music and TV, the Hollywood industry, the western, the industry of the "entertaining real," and other forms of cultural

production. Special attention will be paid on the processes of globalization and Americanization in/ through the consumption of popular culture. The course introduces a variety of critical approaches to the study of popular culture, including textual and historical analysis, as well as audience analysis.

**Requirements for enrollment: NO**

**If any, please describe the specific requirements:**

| Course code | Course title<br>(in English) | Language of instruction | Course offered to<br>BA/BS,<br>MA/MS,<br>PhD | Semester | ECTS | Number of hours |          |                | Lecturer/s's name                                      | Lecturer/s's E-mail  |
|-------------|------------------------------|-------------------------|--|----------|------|-----------------|----------|----------------|--|--|
|             |                              |                         |  |          |      | Lectures        | Seminars | Practical work |  |  |
| ML Z100     | British Society and Culture  | English                 | BA   | Summer   | 5    | 30              | 30       |                | Assoc. Prof. Dr. Maria Pipeva;<br>Dr. Irina Kyulanova; | <a href="mailto:pipeva@uni-sofia.bg">pipeva@uni-sofia.bg</a><br><a href="mailto:kjulanova@uni-sofia.bg">kjulanova@uni-sofia.bg</a> |

**Short description of the course (in the language of instruction):**

Using concepts and approaches of cultural theory, the course introduces students into major cultural processes, issues and social institutions in contemporary Britain, in the context of their evolution since the 19<sup>th</sup> century (e.g., industrialization, the Empire, Parliament, the educational system, the media, national identities in Britain, Britain and Europe, youth and gender cultures). The course aims at building up factual knowledge about Britain and developing practical skills in interpreting a broad variety of materials (academic and journalistic texts, feature films and documentaries, statistics, political cartoons, etc.). Special attention is given to intercultural analysis and comparisons. Assessment is based on participation in seminar discussions, the mid-term test and the final written exam.

**Requirements for enrollment: YES/NO**

**If any, please describe the specific requirements:** Very good command of spoken and written English (CEFR level B2-C1)

| Course code  | Course title<br>(in English)           | Language of instruction | Course offered to<br>BA/BS,<br>MA/MS,<br>PhD | Semester | ECTS | Number of hours |          |                | Lecturer/s's name                       | Lecturer/s's E-mail   |
|--|--|-------------------------|--|----------|------|-----------------|----------|----------------|---|-----------------------|
|  |  |                         |  |          |      | Lectures        | Seminars | Practical work |   |                       |
| ML Z070  | Academic and General English – Part II | English                 | BA   | Summer   | 5    | 15              | 45       |                | Dr. Irena Dimova<br>Dr. Jonathan McCree | ildimova@uni-sofia.bg |
| <p><b>Short description of the course (in the language of instruction):</b><br/> The course is part of the practical English language component of the BA degree programme at the Department of English and American Studies of Sofia University. It is designed to improve students' general proficiency in English and build the academic skills they need for functioning in an academic environment. At the end of the course students should be able to:</p> <ul style="list-style-type: none"> <li>✓ read academic and non-academic texts in a purposeful, efficient, interactive and critical way;</li> <li>✓ express their ideas in a clear and precise way and take a supported stance during discussions or when giving oral presentations;</li> <li>✓ identify and extract the main points of lectures (both academic and non-academic), take notes and write summaries or record information for later usage;</li> <li>✓ write an academic essay.</li> </ul> |  |                         |  |          |      |                 |          |                |   |                       |
| <p><b>Requirements for enrollment: YES</b><br/> <b>If any, please describe the specific requirements: Level B2 in English (CEFRL)</b></p>  |  |                         |  |          |      |                 |          |                |   |                       |

| Course code | Course title<br>(in English)        | Language of instruction | Course offered to<br>BA/BS,<br>MA/MS,<br>PhD | Semester | ECTS | Number of hours |          |                | Lecturer/s's name   | Lecturer/s's E-mail      |
|-------------|-------------------------------------|-------------------------|--|----------|------|-----------------|----------|----------------|---------------------|--------------------------|
|             |                                     |                         |  |          |      | Lectures        | Seminars | Practical work |                     |                          |
| ML Z110     | Introduction to General Linguistics | English                 | BA   | Summer   | 5    | 30              | 30       |                | Alexandra Bagasheva | a.bagasheva@uni-sofia.bg |

*Short description of the course (in the language of instruction):* The course Introduction to General Linguistics is a one-semester, introductory course which ends in a final written exam. The exam is not the only instrument of assessment. The final grade is a combination of continuous assessment and the exam score. The course is conducted in the form of lectures and seminars. The students are required to read a pre-assigned text for all the seminars (except the first one). By the end of the one-semester introductory course the students are expected to:

- know how to define the various branches of linguistics (e.g., phonetics, phonology, morphology) and their specific area of study;
- understand and explain the basic concepts associated with the different branches of linguistics (e.g., phoneme, morpheme (and the different types of morphemes) in morphology, part-of-speech classes in English and the principles for their categorization; basic types of clauses and sentences in English, basic sentential grammatical and semantic roles, etc.);
- understand and appropriately use the basic terms in mainstream (descriptive) linguistics;
- understand and be able to describe the differences between the various linguistic units and levels of linguistic analysis;
- be able to analyze words, showing their structure through pointing out the root (and/or the stem), the derivational and inflectional morphemes and the free and bound morphemes that combine to form words in the English language;
- be able to analyze sentences, showing their structure and their constituents;
- be able to analyze simple sentences, showing the semantic roles realized by the different constituents in each sentence;
- be able to think critically about the different theories of language;
- be able to read with a considerable level of comprehension specialized texts on topics within the scope of the basic internal branches of linguistic studies (phonetics and phonology; morphology; syntax; semantics; typology and universals; etc.).

| Course code  | Course title<br>(in English)      | Language of instruction | Course offered to<br>BA/BS,<br>MA/MS,<br>PhD | Semester | ECTS | Number of hours |                        |                | Lecturer/s's name  | Lecturer/s's E-mail  |
|--|-----------------------------------|-------------------------|--|----------|------|-----------------|------------------------|----------------|--------------------|--|
|  |                                   |                         |  |          |      | Lectures        | Exercises/<br>Seminars | Practical work |                    |  |
| ML Z030  | Practical English Grammar, Part 2 | English                 | BA   | summer   | 3    |                 | 30                     |                | Dr. Bozhil Hristov | <a href="mailto:bphristov@uni-sofia.bg">bphristov@uni-sofia.bg</a> |
| <p><b>Short description of the course (in the language of instruction):</b><br/> Practical English Grammar (Parts 1 and 2) is an introductory module for first-year students of English. It aims to consolidate and build on students' existing knowledge of grammar, as well as to extend it by introducing more advanced forms and structures, so that participants can speak and write more fluent and accurate English. During the first (winter) term, we cover the major categories of nouns, adjectives and pronouns, as well as their respective phrases, whereas the second (summer) term is dedicated to the major categories of the verb. Students will additionally encounter basic grammatical terms and concepts which they will need for the theoretical linguistic modules to follow. There are thirty 45-minute sessions per term; for each of these, students will be expected to do a homework reading assignment and a set of exercises, which are then discussed in class. Assessment is based on class attendance and participation (20%), a mid-term test (40%) and a final test (40%).</p> |                                   |                         |  |          |      |                 |                        |                |                    |  |
| <p><b>Requirements for enrollment: <u>YES/NO</u></b><br/> <b>If any, please describe the specific requirements:</b> high competence in English required (CAE, level C1 of the Common European Framework).</p>  |                                   |                         |  |          |      |                 |                        |                |                    |  |



| Course code   | Course title<br>(in English) | Language of instruction | Course offered to<br>BA/BS,<br>MA/MS,<br>PhD | Semester | ECTS | Number of hours |          |                | Lecturer/s's name      | Lecturer/s's E-mail |
|---|------------------------------|-------------------------|--|----------|------|-----------------|----------|----------------|------------------------|---------------------|
|   |                              |                         |  |          |      | Lectures        | Seminars | Practical work |                        |                     |
| ML Z240   | English Intonation           | English                 | BA   | Summer   | 3    |                 | 30       |                | Dr. Vladimir Phillipov | vphillipov@abv.bg   |
| <b>Short description of the course (in the language of instruction):</b>  |                              |                         |  |          |      |                 |          |                |                        |                     |
| <b>Requirements for enrollment: <u>YES/NO</u></b><br><b>If any, please describe the specific requirements: Course in practical (English) phonetics.</b> |                              |                         |  |          |      |                 |          |                |                        |                     |

| Course code  | Course title<br>(in English)       | Language of instruction | Course offered to<br>BA/BS,<br>MA/MS,<br>PhD | Semester | ECTS | Number of hours |          |                | Lecturer/s's name                           | Lecturer/s's E-mail  |
|--|------------------------------------|-------------------------|--|----------|------|-----------------|----------|----------------|---|--|
|  |                                    |                         |  |          |      | Lectures        | Seminars | Practical work |   |  |
| ML Z230  | English Literature:<br>Romanticism | English                 | BA   | Summer   | 5    | 30              | 30       | -              | Dr Lubomir Terziev<br><br>Dr Rayna Rosenova | <a href="mailto:luterz@abv.bg">luterz@abv.bg</a><br><br><a href="mailto:rrosenova@uni-sofia.bg">rrosenova@uni-sofia.bg</a> |
| <b>Short description of the course (in the language of instruction):</b>   |                                    |                         |  |          |      |                 |          |                |   |  |
| <p>The course aims to familiarise students with the major representatives of British Romantic poetry and prose. The lectures introduce central concepts related to Romantic poetics. Special emphasis is given to the changed attitude towards nature and the striving for unity between subject and object. In addition, the course focuses on the fundamental historical, political, and philosophical prerequisites for the appearance of Romanticism as a movement. The syllabus includes a selection of works by Blake, Wordsworth, Coleridge, Keats, Shelley, and Byron. The seminars focus on a close reading of specific texts by the poets on the syllabus.</p> |                                    |                         |  |          |      |                 |          |                |   |  |
| <b>Requirements for enrollment: NO</b>   |                                    |                         |  |          |      |                 |          |                |   |  |
| <b>If any, please describe the specific requirements: N/A</b>  |                                    |                         |  |          |      |                 |          |                |   |  |

| Course code  | Course title<br>(in English)    | Language of instruction | Course offered to<br>BA/BS,<br>MA/MS,<br>PhD | Semester | ECTS | Number of hours |                        |                | Lecturer/s's name                   | Lecturer/s's E-mail  |
|--|---------------------------------|-------------------------|--|----------|------|-----------------|------------------------|----------------|-------------------------------------|--|
|  |                                 |                         |  |          |      | Lectures        | Exercises/<br>Seminars | Practical work |                                     |  |
| ML Z390  | History of the English Language | English                 | BA   | Summer   | 5    | 30              | 30                     |                | Dr. Bozhil Hristov, Dr. Traci Speed | <a href="mailto:bphristov@uni-sofia.bg">bphristov@uni-sofia.bg</a> |
| <p><b>Short description of the course (in the language of instruction):</b> <i>History of the English Language</i> provides a comprehensive introduction to the diachronic study of English. The course begins with a brief account of the pre-historic ancestors of English (Proto-Indo-European and Proto-Germanic), and then follows the development of the language through each of its major periods: Old English, Middle English, Early Modern English and Present-Day English. Home reading assignments provide a balanced focus on linguistic and cultural aspects of language history, combined with diverse texts from different periods. The course ends with a historical examination of the major synchronic irregularities in Present-Day English.</p> |                                 |                         |  |          |      |                 |                        |                |                                     |  |
| <p><b>Requirements for enrollment: <u>YES/NO</u></b><br/> <b>If any, please describe the specific requirements:</b> proficiency in English, basic knowledge of linguistics, including phonetics and phonology, morphology, and syntax</p>  |                                 |                         |  |          |      |                 |                        |                |                                     |  |

| Course code | Course title<br>(in English) | Language of instruction | Course offered to<br>BA/BS,<br>MA/MS,<br>PhD | Semester | ECTS | Number of hours |          |                | Lecturer/s's name      | Lecturer/s's E-mail    |
|-------------|------------------------------|-------------------------|--|----------|------|-----------------|----------|----------------|------------------------|------------------------|
|             |                              |                         |  |          |      | Lectures        | Seminars | Practical work |                        |                        |
| ML I550     | American Drama into Film     | English                 | BA   | Summer   | 3    | 30              | 0        | 60             | Prof. Kornelia Slavova | kdslavova@uni-sofia.bg |

**Short description of the course (in the language of instruction):**

This course will survey the variety of themes, genres and styles as represented in the works of prominent twentieth-century American playwrights such as S. Glaspell, E. O'Neill, T. Williams, E. Albee, A. Wilson, D. Mamet, D. Hwang, S. Shepard, T. Kushner, and others. We will be looking at their plays as art, as literary creations but also as cultural objects in the public arena of theatre and in the respective cultural context in which they can be best understood and enjoyed. Special attention will be paid to the historical and cultural factors that have shaped the adaptation of the discussed plays for the screen (e.g. the role of censorship, the Hollywood entertainment machine etc).

Class discussions will be supplemented with watching film versions of the original works to trace the transformations of the dramatic text in performance and film. For the purposes of analysis some grounding concepts of drama and film theory will be introduced.

**Requirements for enrollment: NO**

**If any, please describe the specific requirements:**

| Course code  | Course title in English<br>Updated 13.10.2023 | Language of instruction | Course offered to<br>BA/M<br>A/PhD | Semester | Credits | Number of hours |                        |                | Lecturer/s's name  | E-mail/s               |
|--|---|-------------------------|------------------------------------|----------|---------|-----------------|------------------------|----------------|--------------------|------------------------|
|  |   |                         |                                    |          |         | Lectures        | Exercises/<br>Seminars | Practical work |                    |                        |
| ML-H20   | English for social interaction                | English                 | BA                                 | Summer   | 3       | 0               | 30                     |                | Dr. Emilia Slavova | ekslavova@uni-sofia.bg |
| <p><b>Short description of the course (done in the language of instruction)</b></p> <p><del>The aim of the course is to focus on language in its various social uses; to engage students in active small group and whole class discussions and performance in role plays; and to encourage the creative use of language in a positive, non-threatening atmosphere. Students practice and refine the four language skills (reading, listening, speaking, writing), with an emphasis on the productive skills. They work with a range of literary texts (short stories, poems, newspaper articles and videos) as the starting point for class and small group discussions, mini presentations, role plays and written assignments. The focus is on developing communicative competence rather than on vocabulary and grammar. Grading is based on a portfolio of written assignments, participation in role plays and a term paper.</del></p> <p><b>Requirements for enrollment: <u>YES/NO</u></b><br/> <b>If any, please describe the specific requirements:</b> Good command of spoken and written English (CEFR level B2)</p> |   |                         |                                    |          |         |                 |                        |                |                    |                        |