



COURSES IN FOREIGN LANGUAGES for ERASMUS INCOMING STUDENTS

2021/2022 academic year

Faculty of Educational Studies and the Arts

Faculty coordinator: Prof. Rozalina Engels-Kritidis, D. Sc., e-mail: r.engels@fppse.uni-sofia.bg

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Programme: BA Preschool Education and Foreign Language Teaching, Code: HИЧ040117

(Academic disciplines from curricula in Bulgarian language, which can be taught in English as well)

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP 3 416	LINGUISTIC FEATURES OF FOREIGN LANGUAGE ACQUISITION IN CHILDHOOD	Bulgarian/ English	BA/MA/ PhD	Summer	2	30			Prof. E. Sofronieva, PhD	e.sofronieva@fppse.uni-sofia.bg

Short description of the course:

COURSE AIMS:

- to raise students' general knowledge of language acquisition and language progression
- to build up students' understanding and awareness of the psycholinguistic and sociolinguistic processes in language acquisition and language development
- to develop students' basic skills to implement appropriate and effective psycholinguistic and sociolinguistic approaches in their foreign language teaching practice

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP 3 627	RESEARCH METHODS IN PRESCHOOL EDUCATION	Bulgarian/ English	BA/MA/ PhD	Summer	3	30			Prof. R. Engels- Kritidis, DSc.	r.engels@fppse.uni-sofia.bg

Short description of the course: This academic discipline gives students knowledge and practical orientation in the field of research methods suitable for use with children in preschool age, exploring their cognitive, social and emotional development/achievements. Additionally, methods aimed at researching teachers and parents in their role of subjects in the pedagogical interaction are also in the focus of the course.

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP 3 733	METHODOLOGY OF FOREIGN LANGUAGE TEACHING	English/ Bulgarian	BA/MA/ PhD	Winter	6	30	30	30	Prof. E. Sofronieva, PhD	e.sofronieva@fppse.uni-sofia.bg

Short description of the course:

COURSE AIMS:

- to raise students' overall knowledge of the existing theories and practice relating to language learning and language teaching
- to consolidate students' knowledge and understanding of some prominent language teaching methods and approaches
- to enhance students' theoretical knowledge in the field of early foreign language education
- to develop and strengthen students' abilities and skills to adopt effective techniques in their classroom practice

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		

Part 1 – PP 3 105	ENGLISH LANGUAGE	English	BA/MA/ PhD	Winter/ Summer	6			60	Asst. Prof. Christina Beleva, PhD	hnbeleva@uni-sofia.bg
Part 2 – PP 3 209					5					
Part 3 – PP 3 315					6					
Part 4 – PP 3 419					6					
Part 5 – PP 3 522					6					
Part 6 – PP3 628					6					

Short description of the course: COURSE AIMS:

- to enhance students' communicative abilities in both the written and spoken media of the English language
- to alert the students to the stylistic and genre diversity of the English language
- to raise the overall language awareness of the students
- to make their knowledge of grammar explicit and automatically manageable
- to increase the students word power and consolidate their range of vocabulary
- to further develop and refine the students' listening, speaking, and reading skills
- to expose the students to a wide range of appropriate authentic language
- to enrich students' communicative and writing skills and appropriate employment of formal and informal styles
- to increase students' abilities in taking sides, arguing in favour or against a statement, balancing an argument

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		

PP II 026	CHILDREN IN THE WORLD OF PROVERBS AND SAYINGS	Bulgarian/ English	BA/MA/ PhD	Summer	2	30				Prof. R. Engels-Kritidis, DSc	r.engels@fppse.uni-sofia.bg
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Short description of the course: The course aims to acquaint students with the core of the skills for interpreting proverbs and sayings in preschool age children, as well as to introduce the specifics of the pedagogical interaction helping the understanding of allegory by 5-7-year old children.

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP 3 626	LITERATURE AND TEXT IN THE MEDIA LITTERATURE ET TEXTE DANS LES MEDIAS	Bulgarian/ English Bulgarian/ Francais	BA	Summer	3	30			Assoc. Prof. Tanya Kazandzhieva, PhD	tkazandzhi@uni-sofia.bg

Short description of the course:

Familiarization with main themes and concepts, both traditional and contemporary, from the theory of literary studies and media science. Specific correlations between new media and pedagogy are also considered.

Familiarisation avec les principaux thèmes et concepts, traditionnels et contemporains, de la théorie des études littéraires et de la science des médias. Des corrélations spécifiques entre les nouveaux médias et la pédagogie sont également considérées.

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/S eminars	Practical work		
PP 3 732	INTERCULTURAL EDUCATION	English	BA	Winter	2	30			Assoc. Prof. L. Spiridonova, PhD	loraih@uni-sofia.bg

Short description of the course (in the language of instruction): The content of the academic discipline is presented as a system of trainings and case studies. The themes include the key terms in intercultural education: culture, identity, stereotypes and prejudices, cultural clashes, education in human/children's rights, education in tolerance.

Requirements for enrollment: NO

Programme: BA in Primary School Education and Foreign language Teaching, Code: H14030117

(Academic disciplines from curricula in Bulgarian language, which can be taught in English or German as well)

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
Part 1 (PP 3 106)	PRACTICAL ENGLISH LANGUAGE Part 1: Level B1.1	English	BA/MA/ PhD	winter	5			60	Asst. Prof. Vanina Petrova Assist. Prof. Iliyana Simeonova, PhD	vaninasp@uni-sofia.bg i.simeonova@fppse.uni-sofia.bg
Part 2 (PP 3 214)	PRACTICAL ENGLISH LANGUAGE Part 2: Level B1.2	English	BA/MA/ PhD	summer	5			60	Asst. Prof. Vanina Petrova Assist. Prof. Iliyana Simeonova, PhD	vaninasp@uni-sofia.bg i.simeonova@fppse.uni-sofia.bg
Part 3 (PP 3 321)	PRACTICAL ENGLISH LANGUAGE Part 3: Level B2.1	English	BA/MA/ PhD	winter	5			60	Asst. Prof. Vanina Petrova Assist. Prof. Iliyana Simeonova, PhD	vaninasp@uni-sofia.bg i.simeonova@fppse.uni-sofia.bg
Part 4 (PP 3 427)	PRACTICAL ENGLISH LANGUAGE Part 4: Level B2.2	English	BA/MA/ PhD	summer	5			60	Asst. Prof. Vanina Petrova	vaninasp@uni-sofia.bg

									Assist. Prof. Iliyana Simeonova, PhD	i.simeonova@fppse.uni-sofia.bg
Part 5 (PP 3 534)	PRACTICAL ENGLISH LANGUAGE Part 5: Level C1.1	English	BA/MA/PhD	winter	5			60	Asst. Prof. Vanina Petrova Assist. Prof. Iliyana Simeonova, PhD	vaninasp@uni-sofia.bg i.simeonova@fppse.uni-sofia.bg
Part 6 (PP 3 642)	PRACTICAL ENGLISH LANGUAGE Part 6: Level: C1.2	English	BA/MA/PhD	summer	5			60	Asst. Prof. Vanina Petrova Assist. Prof. Iliyana Simeonova, PhD	vaninasp@uni-sofia.bg i.simeonova@fppse.uni-sofia.bg

Short description of the course (in the language of instruction): The aim of the course is to consolidate and enhance the students' linguistic (phonological, morphological, syntactic, lexical, discursive, pragmatic and sociocultural) knowledge and skills. The course syllabus is in accordance with the Common European Framework of Reference for Languages: Learning, Teaching, Assessment (CEFR) as regards the course content and methodology.

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/Seminars	Practical work		
PP II 014	INTERNET AND PROJECT COMPETENCE	English/German	BA/MA/PhD	Winter	2	30			Prof. Iliana Mirtschewa, PhD	imircheva@uni-sofia.bg

Short description of the course: Fostering the internationalization of teacher training students from currently six partner universities in USA, Japan, Germany, Poland, Bulgaria and Spain meet on an online platform and carry out small qualitative research projects, work in international groups on a topic or plan classroom projects with partner classes in different countries. The IPC project is based on an inquiry-based and constructivist understanding of learning. Coached by their teachers and student tutors the students work in international groups using web tools as e.g. wikis, chat forums or blogs. By working on topics selected from the teacher training curriculum the students improve their expertise related to the curriculum and develop awareness of cultural differences and communalities. Depending on the didactical format the students get a basic insight into research methods, gain experience in organizing project work, enhance their competence in using internet and media tools and

practice their abilities in planning teaching projects and lessons and in managing the classroom.

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP II019	DIGITAL TECHNOLOGIES FOR LANGUAGE TEACHING AND LEARNING	English	BA	Winter/ Summer	2	30			Asst. Prof. Iliyana Simeonova, PhD	i.simeonova@fppse.uni-sofia.bg

Short description of the course (in the language of instruction): The course focuses on understanding the potential and use of digital technologies for language teaching and learning in primary school education. Students engage with key concepts and principles in using digital technologies to support language teaching and learning in primary school settings, create their own course material and develop reflective practice through collaboration with other students.

Requirements for enrollment: YES

If any, please describe the specific requirements: Access to and on-going use of computer is required as well as Internet access.

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP II 005	MULTIMEDIA IN MATHEMATICS EDUCATION	Bulgarian / English	BA	Summer	2	30			Assoc. Prof. Lyubka Aleksieva, PhD	Laleksieva@fppse.uni-sofia.bg

Short description of the course (in the language of instruction): This course aims to develop practical knowledge and skills for creating and implementing multimedia resources in primary mathematics education. Students get acquainted to the different types of multimedia technologies and their effective usage in primary school within the current educational reforms context. During the course, students develop their skills to design, create, evaluate and implement multimedia technologies in mathematics lessons.

At the end of this course, the students:

- should be able to describe the specifics of teaching through multimedia in the context of primary mathematics education;
- should be able to identify and define the main components of multimedia lessons;
- should be able to work and operate with a software/open source applications to design, create and implement multimedia resources,

- and use them for appropriate learning goals;
- should be able to plan and organise mathematics lessons using multimedia educational resources.

Requirements for enrollment: YES

If any, please describe the specific requirements:

- intermediate or advanced level of computer skills in working with office applications such as MS PowerPoint / Google Slides or similar open source application;
- successfully completed course in primary mathematics education.

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP Φ406	PROJECT WORK IN MATHEMATICS	Bulgarian/ English	BA/MA/ PhD	Summer	1			15	Assoc. Prof. Gabriela Kirova, PhD	kirova@uni-sofia.bg

Short description of the course: COURSE AIMS:

Students:

- Will be able to conceptually plan a project work in mathematics training;
- They will master a set of methodological techniques for the implementation of cross-curricular relations when working on a project for mathematics with elementary school students;
- They will acquire methods for gathering facts and data on the subject of a project for mathematics for elementary classes;
- They will be able to critically analyze developed projects for mathematics education for elementary students;
- Will be able to develop a comprehensive project (short and long term) in mathematics in elementary classes;
- Will adopt approaches in the distribution and planning of individual and group activities of students in the work on a project of mathematics in the elementary classes.

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP 3104	COMPARATIVE EDUCATION	English	BA/MA/ PhD	Winter	3	30			Prof. Nikolay Popov, DSc.	nbpopov@uni-sofia.bg

Short description of the course (in the language of instruction): The course consists of three parts: 1) Theory of Comparative Education; 2) Methodology of Comparative Education; and 3) Practice of Comparative Education. The course focuses on describing, explaining and comparing some fundamental aspects of school systems: governance, finance, and structures. The course shows common features, similarities and differences in national school systems worldwide.

Requirements for enrollment: NO

Programme: BA in Preschool and Primary School Education, Code: HIII010117

(Academic disciplines from curricula in Bulgarian language, which can be taught in English, French or German as well)

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP 3216	COMPARATIVE EDUCATION	English	BA/MA/ PhD	Summer	3	30			Prof. Nikolay Popov, DSc.	nbpopov@un i-sofia.bg

Short description of the course (in the language of instruction): The course consists of three parts: 1) Theory of Comparative Education; 2) Methodology of Comparative Education; and 3) Practice of Comparative Education. The course focuses on describing, explaining and comparing some fundamental aspects of school systems: governance, finance, and structures. The course shows common features, similarities and differences in national school systems worldwide.

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP II 049	INTERNET AND PROJECT COMPETENCE	English/ German	BA/MA/ PhD	Winter	2	30			Prof. Iliana Mirtschewa, PhD	imircheva@un i-sofia.bg

Short description of the course (in the language of instruction): Course in a collaboration with universities from Germany, Japan, USA, Spain and Sweden. The students do an educational research in international groups.

COURSE AIMS:

- to enlarge students' theoretical knowledge in the field of the project-based learning
- to develop and strengthen students' abilities and skills, related with the cooperative learning

• to develop the students social skills and the abilities to work with students from different countries

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP II 033	CHILDREN IN THE WORLD OF PROVERBS AND SAYINGS	Bulgarian/ English	BA/MA/ PhD	Summer	2	30			Prof. Rozalina Engels-Kritidis, DSc.	r.engels@fpse.uni-sofia.bg

Short description of the course: The course aims to acquaint students with the core of the skills for interpreting proverbs and sayings in preschool age children, as well as to introduce the specifics of the pedagogical interaction helping the understanding of allegory by 5-7-year old children.

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP 3 106	LITERATURE FOR CHILDREN LITTERATURE POUR LES ENFANTS	Bulgarian/ English Bulgarian/ Francais	BA/ MA	Winter	4	30	15		Assoc. Prof. Tanya Kazandzhieva, PhD	tkazandzhi@uni-sofia.bg

Short description of the course:

The lecture course Literature for children and adolescents includes analysis of works from the classics of Bulgarian and foreign literature as well as literary forms from the mass culture. The genesis of literature is also interpreted in relation to mythologies and folklore. Models and processes are examined that combine different types of works.

Le cours de lecture Littérature pour les enfants et les adolescents comprend l'analyse des œuvres des classiques de la littérature bulgare et étrangère ainsi que des formes littéraires de la culture de masse. La genèse de la littérature est également interprétée par rapport aux mythologies et au folklore. Les modèles et les processus sont examinés qui combinent différents types d'œuvres.

Requirements for enrollment: NO										
Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP II 025	MULTIMEDIA IN MATHEMATICS EDUCATION	Bulgarian / English	BA	Winter	2	30			Assoc. Prof. Lyubka Aleksieva, PhD	l.aleksieva@fpse.uni-sofia.bg
<p>Short description of the course (in the language of instruction): This course aims to develop practical knowledge and skills for creating and implementing multimedia resources in primary mathematics education. Students get acquainted to the different types of multimedia technologies and their effective usage in primary school within the current educational reforms context. During the course, students develop their skills to design, create, evaluate and implement multimedia technologies in mathematics lessons.</p> <p>At the end of this course, the students:</p> <ul style="list-style-type: none"> • should be able to describe the specifics of teaching through multimedia in the context of primary mathematics education; • should be able to identify and define the main components of multimedia lessons; • should be able to work and operate with a software/open source applications to design, create and implement multimedia resources, and use them for appropriate learning goals; • should be able to plan and organise mathematics lessons using multimedia educational resources. 										
Requirements for enrollment: YES										
<p>If any, please describe the specific requirements:</p> <ul style="list-style-type: none"> • intermediate or advanced level of computer skills in working with office applications such as MS PowerPoint / Google Slides or similar open source application; • successfully completed course in primary mathematics education. 										
Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP Φ003	PROJECT WORK IN MATHEMATICS	Bulgarian/ English	BA/MA/ PhD	Winter/ Summer	1			15	Assoc. Prof. G. Kirova, PhD	kirova@uni-sofia.bg
<p>Short description of the course: COURSE AIMS:</p> <p>Students:</p>										

- Will be able to conceptually plan a project work in mathematics training;
- They will master a set of methodological techniques for the implementation of cross-curricular relations when working on a project for mathematics with elementary school students;
- They will acquire methods for gathering facts and data on the subject of a project for mathematics for elementary classes;
- They will be able to critically analyze developed projects for mathematics education for elementary students;
- Will be able to develop a comprehensive project (short and long term) in mathematics in elementary classes;
- Will adopt approaches in the distribution and planning of individual and group activities of students in the work on a project of mathematics in the elementary classes.

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP II 046	INTERCULTURAL EDUCATION	English	BA	Summer	2	30			Assoc. Prof. L. Spiridonova, PhD	loraih@uni- sofia.bg

Short description of the course (in the language of instruction): The content of the academic discipline is presented as a system of trainings and case studies. The themes include the key terms in intercultural education: culture, identity, stereotypes and prejudices, cultural clashes, education in human/children's rights, education in tolerance.

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercise s/Semin ars	Practica l work		
PP II 019	PHILOSOPHY FOR CHILDREN IN THE PRIMARY SCIENCE AND SOCIAL STUDY EDUCATION	English, German	BA/MA	Winter/ Summer	2	30			Prof. Iliana Mirtschewa, PhD	imircheva@ uni-sofia.bg

Short description of the course (in the language of instruction): COURSE AIMS:

- to raise students' overall knowledge of the existing theories and practice relating to conception Philosophy for children
- to consolidate students' knowledge and understanding of some teaching methods and approaches of the conception
- to develop students' abilities and skills to adopt effective techniques in their classroom practice

Requirements for enrollment: NO**Programme: BA in Social Pedagogy, Code: HIIC070114***(Academic disciplines from curricula in Bulgarian language, which can be taught in English as well)*

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP 3 103	EDUCATION FOR DEMOCRATIC CITIZENSHIP (EDC)	English	BA/MA/ PhD	Winter	4	30	15		Prof. Tsetska Kolarova, PhD	ckolarova@uni-sofia.bg

Short description of the course (in the language of instruction):

The aim of the course is to outline the theoretical foundations of EDC and the leading components of modern democratic civic culture.

The course contains several basic modules to form knowledge about the state, power, democracy, rule of law and civil society, welfare state, constitutionalism, parliamentarism, state bodies, social cohesion, social integration, intercultural and multicultural environment, social contradictions and conflicts, civil resistance and civil disobedience, rights and freedoms - obligations and responsibilities.

The course also presents a short section on the structure of modern democratic governance in the Republic of Bulgaria.

Students acquire the knowledge, skills and competencies for successful personal and social realization as professionals and as citizens of their country, Europe and the world.

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP 3 118	HUMAN RIGHTS EDUCATION (HRE) & EDUCATION ON THE RIGHTS OF THE CHILD (ERC)	English	BA/MA/ PhD	Winter	3	45			Prof. Tsetska Kolarova, PhD	ckolarova@uni-sofia.bg

Short description of the course (in the language of instruction): The course contains two large parts – Human Rights Education (HRE) & Education on the Rights of the Child (ERC).

About HRE:

The course aims to form a broader common social and legal culture in the field of human rights, as well as to provide knowledge on the proper use of normative documents in this field. The course contains a system of theoretical knowledge of human rights based on current international and national legislation. The main international human rights instruments are discussed. Defining theoretical problems are generations and types of human rights, social integration and the intercultural environment. The rights and obligations of citizens under the Constitution of the Republic of Bulgaria are briefly analyzed. Human rights issues include issues of domestic violence, discrimination, refugees and trafficking in human beings.

Students acquire: propedeutical knowledge of the basic concepts of socio-legal theory; skills and competences for applying human rights regulation; knowledge of basic concepts and current issues in the field of human rights.

The course provides a systematics of interdisciplinary human rights matter from a socio-legal and pedagogical point of view.

About ERC:

The aim of the course is to form a system of theoretical and practical knowledge and competences in the interdisciplinary field of the rights of the child. The main international protection of the rights of the child is considered as a matter of social, legal and pedagogical character. It is done according to The Convention on the Rights of the Child (CRC). Special emphasis is also placed on the international theory and philosophy for the rights of the child. Child protection system is interpreted through the principles, rights, measures, international and national institutions for the rights of the child. This course forms knowledge, skills and competencies for the use of the international legal basis on the rights of the child and the national statutory framework of the rights of the child, including the following issues:

- the social, pedagogical and legal relationships between parents and children;
- the prevention of abandonment of children;
- the reintegration of children from institutions;
- the rights of the child in alimony, adoption, guardianship;
- the rights of the child in foster care system;
- the rights of the child in domestic violence and discrimination;
- the prevention of child abuse, child neglect etc.;
- the police protection of children;
- the rights of refugee children;
- the criminal liability of offender children and the special rules for minors in the Republic of Bulgaria.

The course forms a broad social and legal culture on the rights of the child.

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP 3104	COMPARATIVE EDUCATION	English	BA/MA/ PhD	Winter	4	45			Prof. Nikolay Popov, DSc.	nbpopov@u ni-sofia.bg
Short description of the course (in the language of instruction): The course consists of three parts: 1) Theory of Comparative Education; 2) Methodology of Comparative Education; and 3) Practice of Comparative Education. The course focuses on describing, explaining and comparing some fundamental aspects of school systems: governance, finance, and structures. The course shows common features, similarities and differences in national school systems worldwide.										
Requirements for enrollment: NO										

Programme: BA in Visual Arts, Code: HIII100117

(Academic disciplines from curricula in Bulgarian language, which can be taught in English as well)

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
Part 1 – PP 3 106	DRAWING AND COMPOSITION	Bulgarian/ English	BA/MA/ PhD	Winter/ Summer	4	30	30		Prof. Bissera Valeva, PhD	vuleva@uni-sofia.bg
Part 2 – PP 3 426					4	30	30			
Part 3 – PP 3 532					4	30	30			
Part 4 – PP 3 743					3	15	15			
Short description of the course: The discipline focuses on transformation of the language of nature into artistic visual image. The students										

prepare studies on nude drawing, still life, city scape, sketches, collages. They use all kind of drawing materials to express their knowledge trough the personal feelings into artistic compositions.

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP II 009	STUDIO FASHION DESIGN (I)	Bulgarian/ English	BA/MA/ PhD	Winter	4			30	Prof. Laura Dimitrova, DSc.	laura@uni-sofia.bg

Short description of the course: Introduction to the nature and importance of clothing and fashion in clothing historical development. Applying basic knowledge of materials, forms and functions of clothing in original projects.

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP II 010	STUDIO FASHION DESIGN (II)	Bulgarian/ English	BA/MA/ PhD	Summer	4			30	Prof. Laura Dimitrova, DSc.	laura@uni-sofia.bg

Short description of the course: Sources of influence in fashion design – projects of fashion collections.

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP II 5111	ART SPECIALIZATION DECORATIVE ARTS (I)	Bulgarian/ English	BA/MA/ PhD	Winter	3	15		30	Prof. Laura Dimitrova, DSc.	laura@uni-sofia.bg

Short description of the course: The decorative arts – origin and meaning, form, function and content. Materials, techniques and technologies used in decorative and applied arts – basic knowledge.

Requirements for enrollment: NO										
Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP II 626	ART SPECIALIZATION DECORATIVE ARTS (II)	Bulgarian/ English	BA/MA/ PhD	Summer	3	15		30	Prof. Laura Dimitrova, DSc.	laura@uni-sofia.bg
Short description of the course: Applying basic knowledge of form, function and content of the works of decorative and applied arts in the development of original projects.										
Requirements for enrollment: NO										
Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercise s/Semin ars	Practica l work		
PP II 734	ART SPECIALIZATION DECORATIVE ARTS III	Bulgarian/ English	BA/MA/ PhD	Winter	3	15		30	Prof. Laura Dimitrova, DSc.	laura@uni-sofia.bg
Short description of the course: Analysis and creative interpretation of traditional and established contemporary works in the field of arts and crafts.										
Requirements for enrollment: NO										
Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP 3 215	SCULPTURE AND ART CONSTRUCTIONS, Part I	Bulgarian/ English	BA/MA/ PhD	Summer	4	30		30	Assoc. Prof. A. Tzolovska, PhD; Assist. Prof. Nikoleta Ivanova, PhD	a.colovska@fppse.uni-sofia.bg ; nkrasimiri@uni-sofia.bg

Short description of the course: COURSE AIMS:

The discipline " SCULPTURE AND ART CONSTRUCTIONS " aims to develop a good plastic culture. Its main feature is that it is a system of academic tasks provoked by the space and proportional problems, artistic forms and visual means, as well as their technical, technological and aesthetic realization.

At the same time, it is deeply artistic, because it provides exercises with open content and an opportunity to get acquainted with the magic of free sculpture.

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP 3 322	SCULPTURE AND ART CONSTRUCTIONS, Part II	Bulgarian/ English	BA/MA/ PhD	Winter	4	30		30	Assoc. Prof. A. Tzolovska, PhD; Asst. Prof. Nikoleta Ivanova, PhD	a.colovska@fppse.uni-sofia.bg ; nkrasimiri@uni-sofia.bg

Short description of the course: COURSE AIMS:

The discipline " SCULPTURE AND ART CONSTRUCTIONS " aims to develop a good plastic culture. Its main feature is that it is a system of academic tasks provoked by the space and proportional problems, artistic forms and visual means, as well as their technical, technological and aesthetic realization.

At the same time, it is deeply artistic, because it provides exercises with open content and an opportunity to get acquainted with the magic of free sculpture.

Requirements for enrollment: NO

Programme: BA in Music, Code: HIIM110117*(Academic disciplines from curricula in Bulgarian language, which can be taught in English as well)*

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP 3 221	INTRODUCTION TO PRESCHOOL PEDAGOGY	Bulgarian/ English	BA/MA/ PhD	Summer	2	30			Prof. R. Engels- Kritidis, DSc.	r.engels@fppse.uni-sofia.bg

Short description of the course: The course introduces preschool pedagogy as a science and its main contemporary terminology (goals of pedagogical interaction, pedagogical situation as a main form of interaction, etc.); principles, methods of pedagogical interaction, etc. Special attention is paid to the process of acquiring culture of behavior in 2 to 7-year old children, built on the development of cognitive, social, emotional, motive and aesthetic subcultures. The significance of play and games is underlined. Some contemporary aspects of preschool education in Bulgaria are presented.

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP 3 224	COMPUTER MUSIC FUNDAMENTALS	Bulgarian/ English	BA/MA/ PhD	Summer	4	15	30		Prof. Adrian Georgiev, PhD	aggeorgiev@uni-sofia.bg

Short description of the course: The course introduces to standards and principles of operating the software products, concepts, tools, types of programs, operating systems, file formats etc.

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		

PP 3 444	COMPUTER MUSIC TECHNOLOGIES	Bulgarian/ English	BA/MA/ PhD	Summer	5	30		45	Assoc. Prof. Hristo Karagyozov, PhD	hkaraguozo@uni-sofia.bg ;
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Short description of the course: “Music Computer Technologies” is a discipline designed to introduce students to music technology and how to use it in creative and teaching activities. Along with this, they develop practical skills in creating multimedia content - presentation materials, audiobooks and audio lessons, video lessons and tutorials, vlogs. This makes it possible for the teacher to work in both standard, distance and online training, something very important in the light of today's social realities.

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
Part 1 – PP 3 551	HISTORY OF ART	Bulgarian/ English	BA/MA/ PhD	Winter	3	30			Assoc. Prof. Hristo Karagyozov, PhD	hkaraguozo@uni-sofia.bg
Part 2 – PP 3 662				Summer	3	30				
Part 2 – PP 3 766				Winter	4	30				

Short description of the course: “History Of Art” is a discipline designed to familiarize students with the art of our civilization from its inception to the present day, covering various socio-economic periods, cultural directions and trends. There is a parallel between the arts, and a distinction is made with regard to their development in time and style peculiarities for different historical periods and geographical and national origin. The genesis and development of the styles in the art are monitored, as well as the means of expression that characterize the individual styles and genres.

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		

Part 1 – PP 3 659	MUSICAL AESTHETICS	Bulgarian/ English	BA/MA/ PhD	Summer	3	30			Assoc. Prof. Hristo Karagyozov, PhD	<u>hkaraguozo@uni-sofia.bg</u>
Part 2 – PP 3 763				Winter	2	15				

Short description of the course: “Musical aesthetics”, as part of general aesthetics, is a necessary discipline for the cultivation of aesthetic taste and the formation of a common worldview and the connection between philosophy and art in the education of students in the Department of Music. At the same time, it answers a number of questions that future educators need to answer when working with children and students, and provides an overview of the processes of style formation in the art.

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s’s name	Lecturer/s’s E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP II 010	MUSIC AND ADVERTISING	Bulgarian/ English	BA/MA/ PhD	Winter	2	30			Assoc. Prof. Hristo Karagyozov, PhD	<u>hkaraguozo@uni-sofia.bg</u>

Short description of the course: The course introduces the stages and specifics in the production of an audio advertising and in the production of audio/for/video content in the field of the television advertising.

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s’s name	Lecturer/s’s E-mail
						Lectures	Exercises/ Seminars	Practical work		
Part 1 – PP 3 105	PIANO	English	BA/MA/ PhD	Winter/ Summer	2			15	Asst. Prof. Ralitsa Dimitrova, PhD	r.dimitrova@ fnoi.uni- sofia.bg
Part 2 – PP 3 217				3						

Part 3 – PP 3 331					2					
Part 4 – PP 3 441					3					
Part 5 – PP 3 545					2					
Part 6 – PP 3 653					3					
Part 7 – PP 3 769*					3					
Short description of the course (in the language of instruction): The course aims to create and develop musical skills and abilities in students. Mastering and developing technical skills is accomplished by introducing students to works by composers of different styles and eras.										
Requirements for enrollment: NO										

Programme: BA in Music Media Technologies and Sound Engineering, Code HIIM160119

(Academic disciplines from curricula in Bulgarian language, which can be taught in English as well)

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP 3 102	BASIC STUDIO TECHNOLOGIES	Bulgarian/ English	BA/MA/ PhD	winter	3	30	15		Prof. Adrian Georgiev, PhD	aggeorgiev@u ni-sofia.bg
Short description of the course (in the language of instruction): This course provides a comprehensive introduction to the electronic music studio. Emphasis is placed on understanding analog and digital audio concepts, analog and digital signal flow, audio connections and gain-staging, console vs. control surface paradigms, DAW set-up and usage, studio signal flow, the recording process, microphone usage, and signal processors used in recording and mixing.										
Requirements for enrollment: NO										

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP 3 109	HISTORY OF JAZZ MUSIC	Bulgarian/ English/ Spanish	BA/MA/ PhD	winter	3	30	15		Assist. Prof. D. Tileva, PhD	ditileva@uni-sofia.bg

Short description of the course (in the language of instruction): This course is designed to provide students with a better understanding and appreciation of the history of jazz music. It will explore the development of jazz from its beginnings through present day, emphasizing how culture and society shaped its evolution. Students will be introduced to the chronological order of jazz styles, the important composers who pioneered each style, and the components that distinguished each style of jazz. Through listening examples, students will become more aware of what each composer/performer is trying to communicate through their music. By accomplishing the objectives below, students will improve their current listening experiences, discover new avenues of musical enjoyment, and broaden their cultural and historical knowledge.

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP 3 207	AUDIOVISUAL DESIGN	Bulgarian/ English	BA/MA/ PhD	summer	2	15	15		Assist. Prof. S. Karagiozova, PhD	skkaragoz@uni-sofia.bg

Short description of the course (in the language of instruction): An Audio Visual Technician operates equipment on film, television, radio or stage productions. You might be involved in recording footage, ensuring suitable sound and vision is achieved or mixing and editing recordings for production. You might monitor things like volume, sound and film quality or lighting to make sure the audio and visual qualities of a production are suitable for an audience.

Requirements for enrollment: YES

If any, please describe the specific requirements: Audio Visual Technicians need to have excellent attention to detail (Adobe Premiere). You'll need to be able to operate relevant equipment and be ready to make any necessary adjustments (Audio and video editing software). You'll be working as part of a larger team so communication and collaborative skills are essential. It's important you can follow a production process and you might have to work irregular hours.

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP 3 307	COMPUTER NOTATION	Bulgarian/ English	BA/MA/ PhD	summer	4	15	15	60	Assoc. Prof. Wesselin Karaatanasov, PhD	w.karaatanasov@uni-sofia.bg

Short description of the course (in the language of instruction): This online course will help you understand a musical score, what musicians do with the notation they contain, and how the notation you see is connected with the music you hear – from a short melody to a full orchestral score. Focussing on Mozart, Schubert, Beethoven and Mahler, we'll introduce you to a pianist, small chamber group and conductor who will explain how they create memorable performances from the notes on the page.

Requirements for enrollment: YES

If any, please describe the specific requirements: Basic notation skills, Basic music theory skills, knowledge of classical musical instrument

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP 3 301	ELECTRONIC KEYBOARD INSTRUMENTS (SYNTHESIZERS) Part 1	English	BA/MA/ PhD	Winter	2			15	Asst. Prof. Georgi Georgieff, PhD	ivanovg2@uni-sofia.bg
PP 3 409	ELECTRONIC KEYBOARD INSTRUMENTS (SYNTHESIZERS) Part 2	English	BA/MA/ PhD	Summer	2			15	Asst. Prof. Georgi Georgieff, PhD	ivanovg2@uni-sofia.bg

Short description of the course: The aim of the course is to enhance electronic keyboard instruments and synthesizers skills of the students. To show them the huge possibilities of the latest music technologies with regards of the course content and methodology.

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP 3 402	DUBBING (VOICE OVER)	Bulgarian/ English	BA/MA/ PhD	summer	3	15	15		Asst. Prof. S. Karagiozova, PhD	skkaraguoz@uni-sofia.bg

Short description of the course: The course will guide you through voice acting and voice over tips and tricks and where to market your voice over and voice acting. Your instructor is known for creating television shows and radio shows. In addition he has voice adverts for mobile networks and lectured for universities. You'll learn everything you need to know as a beginner of voice overs and how to perform for voice acting. So what are you waiting for enroll today and start the career you want.

Requirements for enrollment: YES

If any, please describe the specific requirements: Microphone, audio interface, headphones, Computer (Any PC or MacBook) & Audio editing software, ideally audacity (this is free)

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP 3 604	STAGE MUSIC	Bulgarian/ English	BA/MA/ PhD	summer	4	15	15	30	Assoc. Prof. Wesselin Karaatanasov, PhD	w.karaatanasov@uni-sofia.bg

Short description of the course (in the language of instruction): This course will teach how music is put together and how to write your own music. The course is divided into two parts. Part one covers the study of rhythmic composition. Part two covers the study of melodic composition. Course lectures consist mainly of video but also include some text. Each section of the course covers a particular concept (or related concepts). Concepts and compositional techniques are demonstrated throughout the course with real musical examples (pictures and audio samples). Besides lectures, each section of the course also contains memory questions, section quiz, listening assignments, and transcription/composition assignments. Memory questions serve to summarize and reinforce key concepts learned, while the quizzes test the students' knowledge and understanding of the material from each section. Students who take this course will get practice transcribing music

(hearing a rhythm or a melody and writing it down). In the composition assignments students will get real life practice using the information and techniques learned in each section to write their own rhythms and melodies.

Requirements for enrollment: YES

If any, please describe the specific requirements: A basic knowledge of music theory: students who take this course should be able to read notes in treble clef and bass clef, have a basic knowledge of note durations, meter, key, scales, flats, sharps, intervals, chords, and chord inversions. If you do not already have a rudimentary understanding of music theory it is recommend that you take a music theory course before enrolling in this course. (See “Music Theory” by the author of this course.) Muscore (free music notation software) Although not a necessity, it is very beneficial that the student have some ability to play the piano (or other instrument)

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP II 005	MUSIC PRODUCTION	English	BA/MA/ PhD	Winter	2	30			Asst. Prof. Georgi Georgieff, PhD	ivanovg2@uni-sofia.bg

Short description of the course: The course focuses on understanding the potential and use of the all elements of music production process in 21 century. Students engage with key concepts and principles in using computer audio technologies to support music teaching and learning in school settings, create their own musical projects and develop themselves through collaboration with other students.

Requirements for enrollment: YES

If any, please describe the specific requirements: Access to and on-going use of computer is required as well as Internet access.

Programme: BA in Speech/Language Therapy, Code: HIIJ090117

(Academic disciplines from curricula in Bulgarian language, which can be taught in English as well)

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP 3 315	VOICE DISORDERS	Bulgarian/ English	BA/MA/ PhD	Winter	6	30	30	30	Assoc. Prof. K. Shtereva, PhD	kshtereva@uni-sofia.bg

Short description of the course: The course "Voice Disorders" aims to introduce students to the basic theoretical, diagnostic and therapeutic problems with voice. The course presents the anatomy, physiology and pathophysiology of voice-forming organs. The course examines modern methods to study the larynx and fonatormata function. Students acquire basic skills assessment and interpretation of the main issues in the field of voice disorders.

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP 3 317	BASICS OF PRESCHOOL PEDAGOGY	Bulgarian/ English	BA/MA/ PhD	Winter	4	30	15		Prof. R. Engels- Kritidis, DSc.	r.engels@fppse.uni-sofia.bg

Short description of the course: The course introduces preschool pedagogy as a science and its main contemporary terminology (goals of pedagogical interaction, pedagogical situation as a main form of interaction, etc.); principles, methods of pedagogical interaction, etc. Special attention is paid to the process of acquiring culture of behavior in 2 to 7-year old children, built on the development of cognitive, social, emotional, motive and aesthetic subcultures. The significance of play and games is underlined. Some contemporary aspects of preschool education in Bulgaria are presented.

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP 3320	PROFESSIONAL ETHICS AND LOGOPEDIST'S PROFILE	Bulgarian/ English	BA/MA/ PhD	Winter	5	30	15		Assoc. Prof. Katerina Shtereva, PhD	kshtereva@uni-sofia.bg

Short description of the course (in the language of instruction): In this lecture course "Professional Ethics and Logopedist's Profile" students gain knowledge of the concepts of morality, ethics and professional ethics. Discusses the world and European organizations dealing with the problems of professional ethics and the profile of speech therapist - IALP, ASHA, CPLOL, etc. Contemporary regulatory documents are presented. The expectations of the lecture course are: to acquaint students with the basic terms related to professional ethics and the profile of speech therapist in the world. By actively interpreting the knowledge gained and analyzing the materials presented during the seminars, students are expected to acquire pre-professional sensitivity and build professional values; to apply the acquired knowledge and skills in the conditions of

individual and group events during the seminars.

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP II 610	SPEECH THERAPY PRACTICE BASED ON EVIDENCE OF EFFECTIVENESS	Bulgarian/ English	BA/MA/ PhD	Summer	2	30			Assoc. Prof. Katerina Shtereva, PhD	kshtereva@uni-sofia.bg

Short description of the course: Practices based on evidence in the field of speech therapy tested the efficacy, safety and the statistical significance of the data in the field of Speech and Language diagnostics and therapy, which were thoroughly documented and classified.

At the end of this course students will gain:

- seeking skills electronic based data
- awareness and understanding of research projects
- skills and confidence for critical assessment of scientific publications
- Ability to assess the impact of changes in clinical practice

Requirements for enrollment: NO

Programme: BA in Media Pedagogy and Artistic Communication, Code: NPM190117

(Academic disciplines from curricula in English, which can be taught in French as well)

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP C 110	HISTORY OF PEDAGOGY AND THE EDUCATION IN BULGARIA	Bulgarian/ English	BA/MA/ PhD	Summer	3	30			Assoc. Prof. Marina Pironkova, PhD	m.pironkova@fppse.uni-sofia.bg

Short description of the course: The course presents the evaluation of the education from the Antiquity to the Modern Times. The first part of the course focuses on the ideas of great philosophers and educators – from Aristotle through Comenius, Rousseau and Pestalozzi to Montessori,

Freinet and Dewey. The second part of the course focuses on the Bulgarian education, from the medieval times to the middle of the 20th Century.

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP C 116	THEORY AND HISTORY OF PUBLIC RELATIONS	Bulgarian/ English	BA/MA/ PhD	Winter	6	30	30		Prof. Danail Danov, DSc.	<u>dkdanov@uni-sofia.bg</u>

Short description of the course: The course zooms into the key elements of public relations and helps participants understand its essence and key principles. By the end of the course participants will:

- a) Be familiar with the essence and principles of public relations;
- b) Understand the main aspects of the effective communication;
- c) Be able to apply effective communication in their practice;
- d) Be willing to use effective communication for professional and everyday purposes;
- e) Feel convinced about the importance of PR.

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP C 123	PSYCHOLOGICAL AND PEDAGOGICAL FOUNDATIONS OF INFORMATION CULTURE	Bulgarian/ English	BA/MA/ PhD	Summer	6	30	30		Asst. Prof. Todor Petev, PhD	<u>t.petev@fppse.uni-sofia.bg</u>

Short description of the course: The course reviews the development of the information culture assessing its significance for the individual development. It analysis the key concepts and trends in information society in regard to the psychological and pedagogical application of communication. Moreover, the course would help students to better understand the digital environment and its tools as well as to use them in the learning process. At the end of the course students will: a) be familiar with the essence of information culture; b) understand the psychological aspects of information culture; c) understand the pedagogical aspects of information culture; d) understand its ethics, prerequisites and consequences; e) be apply to differentiate the various media and information effects; f) feel willing to consider the effects of information culture

in their practice.

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP C 130	DIGITAL MEDIA	Bulgarian/ English	BA/MA/ PhD	Winter	5	30	15		Prof. Danail Danov, DSc.	dkdanov@uni-sofia.bg

Short description of the course: The course reviews the principles of modern pedagogy and their application in the design of a supportive and user-friendly learning environment. At the end of the course participants will be able to:

- a) apply those principles in their practice;
- b) design a user-friendly learning environment;
- c) understand the importance of the supporting learning environment.

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP E 214	PROJECT WORK	Bulgarian/ English	BA/MA/ PhD	Winter/ Summer	2	30			Prof. Danail Danov, DSc.	dkdanov@uni-sofia.bg

Short description of the course: The course shows how to prepare and effectively manage projects related to teaching, learning and education. At the end of the course participants will be: a) familiar with projects per se; b) familiar with all elements of the project proposal; c) able to draft a project proposal; d) willing to participate in projects

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		

PP E 206	EMPATHY AND COMMUNICATION IN FOREIGN LANGUAGE TEACHING	Bulgarian/English	BA/MA/PhD	Winter	2	30				Prof. Ekaterina Sofronieva, PhD	e.sofronieva@fpse.uni-sofia.bg
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Short description of the course: COURSE AIMS:

- to raise students' awareness and general knowledge of empathy and its role and education
- to build up students' understanding of the importance of empathy-awareness and empathy-raising for establishing and maintaining effective communication
- to enhance students' understanding of the latest research and existing scales
- to build up students' skills to apply successfully the theoretical findings into their language teaching practice

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP C 113	CULTURAL AND SOCIAL ANTHROPOLOGY ANTHROPOLOGIE CULTURELLE ET SOCIALE	Bulgarian/English/ Bulgarian/Francais	BA/ MA	Summer	5	30	30		Assoc. Prof. Tanya Kazandzhieva, PhD	tkazandzhi@uni-sofia.bg

Short description of the course:

The lecture course on Cultural and Social Anthropology is a continuation of the Bachelor's Degree in Bulgarian Folklore Culture. Their general purpose is to explore the diverse forms of culture in the past and present times. Various genre syntheses are also analyzed.

Le cours magistral sur l'anthropologie culturelle et sociale est une continuation du diplôme du baccalauréat en culture folklore bulgare. Différentes synthèses de genre sont également analysées.

Requirements for enrollment: NO

Programme: MA in Educational Sciences and Intercultural Education, Code: PPE2201

(Curriculum in English)

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP 2	INTERCULTURAL COMMUNICATION	English	BA/MA/ PhD	Winter	4	15	15		Prof. Ekaterina Sofronieva, PhD	e.sofronieva@fpse.uni-sofia.bg
<p>Short description of the course: COURSE AIMS:</p> <ul style="list-style-type: none"> • to raise students' intercultural understanding and communication skills • to enrich students' experience in topics related to "communication in action", "encountering" the other one", "studying abroad", "good practices in successful foreign language acquisition", etc. • to raise the overall language and intercultural awareness of the students • to increase the students' word power and consolidate their range of vocabulary 										
Requirements for enrollment: NO										
Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP 3	INTERCULTURAL COMPETENCE OF TEACHERS	English	BA/MA/ PhD	Winter	4	15	15		Prof. Rozalina Engels-Kritidis, DSc.	r.engels@fpse.uni-sofia.bg
<p>Short description of the course: The academic discipline reveals the core of the intercultural competence as one of the key competences contemporary teachers need to acquire. Further on, the course introduces specific educational technologies aimed at intercultural education, mainly focused on pedagogical interaction with preschool aged children.</p>										
Requirements for enrollment: NO										

Programme: MA in Special Education – in English, Code: PPS760116

(Curriculum in English)

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP C 104	MANAGEMENT OF THE CLASSROOM ACTIVITIES	English	BA/MA/P hD	Winter/ Summer	3	30	15		Prof. Emilia Evgenieva, PhD Assist. Prof. Maria Valyavicharska, PhD	e.evgenieva@fppse.uni-sofia.bg mvalyavicharska@fppse.uni-sofia.bg

Short description of the course: “Management” as a category first emerges in cybernetics. From a philosophical point of view, Management is a conscious grant of directions. Although this category is related to “Action” and “Movement” as categories, it has been found neither in Aristotle’s writings, nor in any later ontology or teachings regarding the categories. The issue will be presented with regard to the cybernetic, psychological and social point role of each the teacher and the student.

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP C 212	SPECIFICS OF LINGUISTIC EDUCATION OF STUDENTS WITH SEN	English	BA/MA/ PhD	Winter/ Summer	3	30	15		Prof. Emilia Evgenieva, PhD Assist. Prof. Maria Valyavicharska PhD	e.evgenieva@fppse.uni-sofia.bg mvalyavicharska@fppse.uni-sofia.bg

Short description of the course: Problems of language development and specifics of formation of competition. Description of the adjustment, compensation and development of the language learning process. The problems of reading and creating independent readers.

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP C 107	SPECIAL EDUCATION OF SCHOOLCHILDREN WITH VISUAL DISORDERS	English	BA/MA/PhD	Winter	3	30	15		Prof. DSC Mira Tzvetkova- Arsova Assist. Prof. Dr. Margarita Tomova	mcvetkova@uni-sofia.bg mvenelinov@uni-sofia.bg

Short description of the course (in the language of instruction): Visually Impaired students are one of the groups of students with special educational needs (SEN). These students are able to follow the national school curriculum, but will require instruction in some specific areas and training in special programs as well as specifics in educational activities as reading, writing, work with visual materials etc.

The class focuses on topics as:

- definitions and classification of Visually Impaired;
- special programs for Visually Impaired – orientation & mobility; activities of daily living; low vision training;
- historic review of the development of the education of visually impaired;
- educational and psychological factors influencing the process of education of Visually Impaired;
- basics of Braille;
- tactile/relief materials for visually impaired etc.

The class is focused on building basic skills for working with Visually Impaired students and basic knowledge about this group of pupils.

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP C 108	SPECIAL EDUCATION OF CHILDREN WITH	English	BA/MA/PhD	Winter	3	30	15		Prof. DSC Mira Tzvetkova- Arsova	mcvetkova@uni-sofia.bg

	MULTIPLE DISORDERS									Assist. Prof. Dr. Margarita Tomova	mvenelinov@uni-sofia.bg
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Short description of the course (in the language of instruction): The number of students with multiple disabilities is increasing rapidly in the last 70 years all around the world. In order to meet the specific needs of this growing population, educators should be prepared to plan appropriate education and training for them, as well as to work on specific aspects of the students' development etc. A special attention will be put on the sub-group of Deafblind students and some of the specifics of their education.

The class focuses on topics as:

- definitions and classification of the multiple disabilities;
- common multiple disabilities;
- assessment;
- principles in the education;
- areas of education;
- challenging behaviors;
- alternative and augmentative communication issues etc.

The class aims to build basic skills for working with students with multiple disabilities and basic knowledge about this unique and very heterogeneous group of pupils.

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP II 201	BRAILLE	English	BA/MA/ PhD	Summer	2	15	15		Prof. DSC Mira Tzvetkova-Arsova Assist. Prof. Dr. Margarita Tomova	mcvetkova@uni-sofia.bg mvenelinov@uni-sofia.bg

Short description of the course (in the language of instruction): Visually Impaired students are one of the groups of students with special educational needs (SEN). These students are able to follow the national school curriculum, but will require instruction in some special areas and in special programs as well as specifics in educational activities as reading, writing, work with visual materials etc. ADAPTATIONS AND MODIFICATIONS. One adaptation is the different process of reading and writing – through Braille

The class focuses on topics as:

- definitions and classification of Visually Impaired;
- historical overview of the invention and development of Braille code – the “war of dots”;
- ways of reading Braille;
- ways of writing in Braille;
- geometry of the Braille cell, teaching Braille letters and numbers etc.

The class is focused on building basic skills for reading and writing Braille. In the end the students will be able to read Braille visually with a basic speed and to write Braille with a slate and stylus and with a Braille machine with a moderate speed.

Requirements for enrollment: NO

Programme: MA in Audiovisual Design, Code: NPA80 0117

(Curriculum in English)

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP C 101	SOUND EQUIPMENT	English	BA/MA	Winter	3	30	15		Prof. Adrian Georgiev, PhD	aggeorgiev@uni-sofia.bg

Short description of the course (in the language of instruction): Modern audio engineers and producers have access to a wealth of cool equipment that simplifies their workflow and enhances their final mixes. While it's possible to get by without a deep understanding of this technology, all creative pros can benefit from learning how the gear they use in the studio actually works. In this course, instructor Greg Wurth explains the inner workings of some of the most influential pieces of pro audio equipment. Throughout the course, Greg shares images, diagrams, and audio examples that can help you grasp how this equipment functions, and why you might want to opt for one piece over another. Greg dives into working with different kinds of microphones and preamps, describes the main types of compressors and equalizers, and shows how an analog-to-digital and digital-to-analog converter works. Plus, he covers analog summing—the process of combining multiple audio channels down to a stereo signal—and analog emulation.

Topics include:

- Dynamic, condenser, and ribbon mics
- Tube mic preamps and solid state mic preamps
- Different types of compressors and equalizers
- Analog-to-digital and digital-to-analog conversion
- Analog summing
- Analog emulation

- Monitoring

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP C 102	VIRTUAL STUDIO TECHNOLOGY	English	BA/MA	Winter	3	30	15		Prof. Adrian Georgiev, PhD	aggeorgiev@uni-sofia.bg

Short description of the course (in the language of instruction): Music production in the 21st century is heavily based on the use of high performance computer-based systems and software applications that not only provide digital sound processing of the highest quality, but also offer pristine emulation of tons of simple and high-end hardware devices and instruments used in the music industry throughout history. One of the aims of this development process is to enable the integration of as much musical equipment as possible into one single device, i.e. to allow a massive number of tools and functionalities to be implemented inside simple interfaces designed for the popular computer platforms. As a major highlight and one of the leading achievements in this domain, this paper takes into account the eminent Virtual Studio Technology, by reviewing its development, widespread application, and creative potential in the music production industry as an integral part of the global music industry.

Keywords: music production music software digital signal processing virtual instruments

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP C 107	PRINCIPLES OF DIGITAL VIDEO	English	BA/MA	Winter	3	15	15	15	Asst. Prof. Silvana Karagyozeva, PhD	skkaraguoz@uni-sofia.bg

Short description of the course (in the language of instruction): Principles of Digital Video and Editing aims to provide students with a solid working knowledge of the techniques of digital video production and web based writing. Following the production process from idea to completion the course will explore ethics, voices, the historic and political development of media technologies and practices, media convergence and its effects on media production, audience and content, and practical strategies for working within (and without) the media industry, getting films made and reaching an audience. • Introduction to camera techniques • Shooting an Interview • Idea presentation • Shooting Location • Introduction to editing techniques • Hands-on editing workshops (2) • Proposals and Pitching • Research Techniques • Writing for robots and spiders • Independent media: new and old • Post production and screening interviews

Requirements for enrollment: NO										
Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP C 217	SOUND DESIGN	English	BA/MA	Summer	2	15	15		Asst. Prof. Silvana Karagyozova, PhD	skkaraguoz@uni-sofia.bg
<p>Short description of the course (in the language of instruction): Sound Design is where you get to grips with your creative potential through the use of cutting-edge music software. Using Native Instruments' Komplete, expert producers show you how to utilise the latest instruments and plug-ins to create your own unique sound and deliver productions and remixes to a professional level. Designed to help you create your own signature sound and open up a world of possibilities in music for you, this module is very creative and full of insider tips and tricks.</p> <ul style="list-style-type: none"> • Introduction to Sound • Subtractive Synthesis • Wavetable Synthesis • Frequency Modulation Synthesis • Sampling: Creating Multi-Sample Patches • Sampling: Drum Design • Processing & Layering • Resampling 										
Requirements for enrollment: YES/NO										

Programme: MA in Primary School Education for Graduates in Other Study Fields, Code: HHH250217

(Academic disciplines from curricula in Bulgarian language, which can be taught in English or German as well)

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP Φ005	WORK ON PROJECTS IN MATHEMATICS IN PRIMARY SCHOOL	Bulgarian/ English	BA/MA/ PhD	Winter / Summer	2			10	Assoc. Prof. Gabriela Kirova, PhD	kirova@uni-sofia.bg

Short description of the course:**COURSE AIMS:****Students:**

- Will be able to conceptually plan a project work in mathematics training;
- They will master a set of methodological techniques for the implementation of cross-curricular relations when working on a project for mathematics with elementary school students;
- They will acquire methods for gathering facts and data on the subject of a project for mathematics for elementary classes;
- They will be able to critically analyze developed projects for mathematics education for elementary students;
- Will be able to develop a comprehensive project (short and long term) in mathematics in elementary classes;
- Will adopt approaches in the distribution and planning of individual and group activities of students in the work on a project of mathematics in the elementary classes.

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP 3318	TEACHING SCIENCE AND SOCIAL STUDIES IN THE PRYMARY SCHOOL	English	BA/MA	Winter	7	45	15		Prof. Iliana Mirtschewa, PhD	imircheva@u ni-sofia.bg

Short description of the course (in the language of instruction):**COURSE AIMS:**

- to raise students' overall knowledge of the existing theories and practice relating to the primary science and social studies education
- to consolidate students' knowledge and understanding of some teaching methods and approaches
- to develop students' abilities and skills to adopt effective techniques in their classroom practice

Requirements for enrollment: NO

Programme: MA in Primary School Education for Graduates of Pedagogical and Teaching Qualifications, Code: HHH570217

(Academic disciplines from curricula in Bulgarian language, which can be taught in English or German as well)

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP И005	PROJECT WORK IN MATHEMATICS	Bulgarian/ English	BA/MA/ PhD	Winter / Summer	1	15			Assoc. Prof. Gabriela Kirova, PhD	kirova@uni-sofia.bg

Short description of the course: COURSE AIMS:

The aim of the course "Working on a project in mathematics education" is to form students practical skills and methodological techniques when working on projects in elementary classes and specifically in mathematics education. During their study in this optional discipline, students will upgrade their theoretical knowledge and practical skills in the field of mathematics didactics. They will develop their creativity and innovation by creating their own project concepts that are appropriate for the elementary school mathematics learning process. They will acquire practical skills for finding and implementing interdisciplinary relationships in the planning and implementation of work on mathematics projects

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP 3 212	TEACHING SCIENCE AND SOCIAL STUDIES IN THE PRYMARY SCHOOL	English	BA/MA	Summer	4	45	15		Prof. Iliana Mirtschewa, PhD	imircheva@uni-sofia.bg

Short description of the course (in the language of instruction): COURSE AIMS:

- to raise students' overall knowledge of the existing theories and practice relating to the primary science and social studies education
- to consolidate students' knowledge and understanding of some teaching methods and approaches
- to develop students' abilities and skills to adopt effective techniques in their classroom practice

Requirements for enrollment: NO

Programme: MA in Pedagogy and Semiotics of Arts, Code: HIII700117*(Academic disciplines from curricula in Bulgarian language, which can be taught in English as well)*

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP 3 208	ESSENTIAL MODIFICATION IN VISUAL CODE OF PAINTING OF THE 20TH CENTURY	Bulgarian/ English	BA/MA/ PhD	Summer	2	30			Prof. Bissera Valeva, Ph.D	vuleva@uni-sofia.bg

Short description of the course: The discipline is based on the transformation of the visual artistic language of painting of the 20th century. The subject emphasizes on art movements and group of artists connected or created them especially in the beginning of the century to the 1970s.

Requirements for enrollment: NO

Programme: MA in Preschool Education for Graduates in Other Study Fields, Code: HIII2402*(Academic disciplines from curricula in Bulgarian language, which can be taught in English as well)*

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester (winter/ summer)	ECTS	Workload (hours)			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
PP 3 208	APPLICATION OF MODERN MEDIA TECHNOLOGIES IN EDUCATION	Bulgarian/ English	BA/MA/ PhD	Summer	4	30			Prof. Danail Danov, DSc.	dkdanov@uni-sofia.bg

Short description of the course: The course offers in-depth knowledge, strong skills and positive attitudes in regard to application of modern communication technologies in education. Students will use various internet-based instruments along with interactive approaches to better utilize the key principles of teaching and learning. Students will also zoom into the different communication and learning styles and analyze their importance and relevance for constructing an effective learning environment. By the end of the course students will be: a) familiar with application of new technologies in education; b) able to apply new technology tools in their educational practices; c) convinced of the importance to use new technology in education.