



COURSES IN FOREIGN LANGUAGES for ERASMUS INCOMING STUDENTS
2021/2022 academic year

FACULTY OF CLASSICAL AND MODERN PHILOLOGY

Faculty coordinator: Prof. Yana Andreeva, PhD, y.andreeva@uni-sofia.bg

MA Programme: Communication: Language, Literature, Media

Departmental coordinator: Chief Assist. Prof. Emilia Slavova, PhD, ekslavova@uni-sofia.bg

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester	ECTS	Number of hours			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Seminars	Practical work		
ML Z120	The Global Dialogue: Textuality in the Digital Age	English	MA	Winter	3	30			Assoc. prof. Alexandra Glavanakova, PhD	a.glavanakova@uni-sofia.bg

Short description of the course:

This course will examine how computer technologies, telecommunication networks, and digital arts are transforming contemporary culture. It will focus on the transformation of literacy, the role of the printed book and intellectual discourse itself. Grounded in the fields of cultural and literary studies, the course will stimulate critical analysis of the development of digital technologies and culture from a set of ideologies and activist practices such as media

philosophy, postmodern theory, and net activism. The course introduces students to experimental approaches to writing in different media. Composition is seen as realizing creative and imaginary potential, and as an act of communication that can be expressed through any number of media. By producing works using the latest digital tools, students will not only learn to create meaning, tell a story, provoke a reaction with sound, images, animation, and other media, but they also learn how theoretical perspectives lead to the rethinking of conventional rhetorical concepts such as authorship, audience, process, revision, and design when applied to digital contexts. The ultimate goal is to advance students' visual and digital literacy.

Students will be required to complete a significant number of in-class and out-of-class writing assignments, both individually and as parts of groups. In addition to creating digital pieces - eliterature, audio podcast, video, students will examine current scholarship in new media.

Requirements for enrollment: NO

If any, please describe the specific requirements: