

COURSES IN FOREIGN LANGUAGES for ERASMUS INCOMING STUDENTS

Sofia University 2020/2021 academic year

Faculty of Philosophy

Faculty coordinator: Prof. Sonya Karabeliova, PhD, DSc, karabeluov@phls.uni-sofia.bg; sonyakarabeliova@gmail.com

Programme: The First European Joint Degree in Women's and Gender History (MATILDA)

Department coordinator: Assist. Prof. Vyara Kalfina, kalfina@phls.uni-sofia.bg

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester	ECTS	Number of hours			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
FF C003	Methodological issues of women's and gender history	English	MA	Winter	5	30			Prof. Krassimira Daskalova	daskalova@phls.uni-sofia.bg

Short description of the course (in the language of instruction):

The course follows the controversies within women's and gender history in Europe and the USA since it (re)emerged with the feminist actions of the late 1960s and early 1970s and developed at an accelerating pace thereafter. It suggests that old historical "truths" and long-accepted interpretations might be different or even false when women's experiences and perceptions were considered and tries to challenge the conventions of language, categories of analysis, and methods of research that had led to such omission and errors. It argues that "women", "gender" and "men" are useful concepts for the study of history and that they can be applied to the study of all human relationships, communities, institutions, events, activities, and social structures throughout time and space.

Requirements for enrollment: NO

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						Lectures	Exercise Seminar	Practical work		

FF E316	Women's Movements and Feminisms, 19th-20th C: Western Europe, USA and Eastern Europe	English	MA	Summer	5	30			Prof. Krassimira Daskalova	daskalova@phs.uni-sofia.bg
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Short description of the course (in the language of instruction):

This course introduces in the history of women's movements and feminisms Eastern and Western Europe, and the USA, during the 19th and 20th century. It offers knowledge and critical understanding of the discourses, activities, and politics developed by feminist movements.

Requirements for enrollment: NO

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						Lectures	Exercises/ Seminars	Practical work		
FF E305	Gender hierarchies in the field of intellectual activities: women and the literary canon	English	MA	Winter	5	30			Dr. Valentina Mitkova	v.mitkova@phs.uni-sofia.bg

Short description of the course (in the language of instruction):

The course is comprised of introductory lectures, followed by a review of texts paradigmatic about the topics discussed and analyzed. Individual work is also planned for the students under the guidance of the lecturer. The aim of the course is to stimulate sensitivity and critical attitude towards the existence of specific, gender motivated (androcentric) mechanisms of literary production and reception, as well as to form analytical view of the practices postulating women's presence in the field of intellectual activities (in the form of authorship, reception of literary works, etc.) to be interpreted not so much in its artistic parameters as in its gender specifics.

Requirements for enrollment: NO

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester	ECTS	Number of hours			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercise s/Semin ars	Practica l work		

FF E310	Gender and popular culture in a comparative perspective: Eastern Europe and the West	English	MA	Summer	5	30			Dr. Valentina Mitkova	v.mitkova@phl s.uni-sofia.bg
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Short description of the course (in the language of instruction):

The course attempts at giving the students an ability to highlight and analyze the interpenetration between popular culture and policies of gender (reflected in their Eastern and Western specifics), as well as to interpret popular culture as an area where gender stereotypes are produced and contested. It is based on critical analyses of textual and visual material from different terrains of pop culture (advertisements, popular music, film, TV culture, sports, etc.) applying intersectional and comparative cross-cultural approaches.

Requirements for enrollment: NO