

## COURSES IN FOREIGN LANGUAGES for ERASMUS INCOMING STUDENTS

Sofia University 2020/2021 academic year

### Faculty of Classical and Modern Philology

Faculty coordinator: Prof. Yana Andreeva, PhD, [y.andreeva@uni-sofia.bg](mailto:y.andreeva@uni-sofia.bg)

### MA Programme: Language and Culture - English

Departmental coordinator: Chief Assist. Prof. Emilia Slavova, PhD, [ekslavova@uni-sofia.bg](mailto:ekslavova@uni-sofia.bg), [eslavova@gmail.com](mailto:eslavova@gmail.com)

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester	ECTS	Number of hours			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
ML Z010	<b>Discourse Analysis</b>	English	MA	Winter	6	30	30		Assoc. Prof. Nelly Tincheva	nelitinch@yahoo.com
<p><b>Short description of the course (in the language of instruction):</b>                      The course introduces students to the broad field of Discourse Analysis and differentiates among the major approaches within it (e.g. between Critical Discourse Analysis and Conversation Analysis).                      The course aims to build on students' previous linguistic knowledge and practical skills in developing, analyzing and editing texts. The course also seeks to enhance students' professionalism in dealing with types of discourses.</p>										
<p><b>Requirements for enrollment: <u>YES/NO</u></b>  <b>If any, please describe the specific requirements:</b></p> <ul style="list-style-type: none"> <li>● Proficiency in English.</li> <li>● Familiarity with the basic linguistic theories and principles (e.g. general linguistics, syntax, morphology).</li> <li>● Basic analytical and productive skills in working with different types of discourse</li> </ul>										

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ML I070	<b>Politeness across Cultures</b>	English	MA	Winter	3	30			Dr. Emilia Slavova	eslavova@gmail.com

**Short description of the course (done in the language of instruction):** The aim of the course is to look at politeness from different perspectives in order to get a better understanding of a complex linguistic, cultural and social phenomenon both in an interpersonal and an intercultural context. The topics present the various linguistic and non-linguistic manifestations of politeness in English, Bulgarian and other cultures; the difference in the perception of politeness across cultures; as well as its role as a 'social currency' supported by and supporting dominant social values. The method of instruction is interactive, based on a combination of lectures, reading materials, and discussions in class. The students will be expected to conduct small-scale research and to present their findings in a term paper and an oral presentation. As the language of instruction is English, a good command of English for academic purposes (written and spoken) is expected.

**Requirements for enrollment: YES**

**If any, please describe the specific requirements: B2 level of English**

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ML I080	<b>Cultural Diversity in American Drama</b>	English	MA	Summer	6	30	30	30	Dr. Kornelia Slavova	kdslavova@uni-sofia.bg

**Short description of the course (in the language of instruction):** The 1980s and 1990s have advanced significantly a pluralistic American theatre attacking racial and ethnic prejudice and sexual discrimination. This explosion and celebration of difference along various lines (race, gender, class, region, and performance style) has become evident in the works of David Mamet, David Hwang, Sam Shepard, Tony Kushner, Maria Irene Fornes, Tina Howe, Paula Vogel, Margaret Edson, Susan-Lori Parks, Doug Wright and many others. We will be looking at their plays as art, as literary creations but also as cultural objects in the public arena of theatre and film making.

Seminar discussions will be supplemented with watching scenes from various performances of the original texts to trace the transformations of the dramatic text in performance and film. For the purposes of analysis some grounding concepts of drama and performance theory will be introduced.

**Requirements for enrollment: NO**

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ML Z060	<b>Translingual Writing</b>	English	MA	Summer	3	30		60	Prof. Kornelia Slavova	kdslavova@uni-sofia.bg

**Short description of the course (in the language of instruction):** In the current global world many writers live beyond the borders of their national cultures and write fiction in a language other than their native one. The course focuses on the translingual literary imagination of prominent contemporary writers who write novels, short stories and essays in English such as Alexander Hemon, Eva Hoffman, Bharati Mukhherjee, Arundhati Roy as well as some authors of Bulgarian descent such as Kapka Kassabova, Miroslav Penkov, and Krassi Zourkova. The class discussions focus on the connection between language and identity, language and emotions, the role of the second language as survival, as an instrument of creativity and integration or a tool for re-inventing oneself.

**Requirements for enrollment: NO**

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						Lectures	Exercises/ Seminars	Practical work		
ML Z070	<b>Globalization, Multiculturalism, Plurilingualism</b>	English	MA	Summer	6	30	30		Dr. Emilia Slavova	eslavova@gmail.com

**Short description of the course (done in the language of instruction):** The course looks at the phenomenon of globalization, its relation with the English language, the interaction between English and other languages, and the complex relationships between language, culture and identity in the contemporary world. The main focus of the course is upon the need to develop cultural awareness and intercultural competence in the context of the study and teaching of English as a means of communication between people from various cultural and linguistic backgrounds. As a result of this course, students are expected to expand their understanding about the English language in the context of globalization, to expand their awareness about the interrelation between language, culture and identity, and to apply all this both to their own language repertoires and to their professional expertise as teachers, translators, or other language specialists. Grading is based on class discussions (25%), oral presentations (25%) and a term paper (50%).

**Requirements for enrollment: YES**

**If any, please describe the specific requirements: B2 level of English**