COURSE LIST FOR THE INCOMING ERASMUS STUDENTS
2019/2020 ACADEMIC YEAR

FACULTY OF CLASSICAL AND MODERN PHILOLOGY

Faculty coordinator: Prof. Yana Andreeva, PhD, y.andreeva@uni-sofia.bg

Departmental coordinator: Assist. Prof. Emiliya Slavova, e.slavova@uni-sofia.bg

BA Programme English Philology

<table>
<thead>
<tr>
<th>Course code</th>
<th>Course title</th>
<th>Language of instruction</th>
<th>Course offered to BA/BS, MA/MS, PhD</th>
<th>Semester</th>
<th>ECTS</th>
<th>Number of hours</th>
<th>Number of hours</th>
<th>Lecturer/s’s name</th>
<th>Lecturer/s’s E-mail</th>
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<td>Lectures</td>
<td>Seminars</td>
<td>Practical work</td>
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<td>3110</td>
<td>Introduction to General Linguistics</td>
<td>English</td>
<td>BA</td>
<td>Summer</td>
<td>5</td>
<td>30</td>
<td>30</td>
<td>Alexandra Bagasheva</td>
<td><a href="mailto:a.bagasheva@uni-sofia.bg">a.bagasheva@uni-sofia.bg</a></td>
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</table>

Short description of the course
The course Introduction to General Linguistics is a one-semester, introductory course which ends in a final written exam. The exam is not the only instrument of assessment. The final grade is a combination of continuous assessment and the exam score. The course is conducted in the form of lectures and seminars. The students are required to read a pre-assigned text for all the seminars (except the first one). By the end of the one-semester introductory course the students are expected to:

- know how to define the various branches of linguistics (e.g., phonetics, phonology, morphology) and their specific area of study;
- understand and explain the basic concepts associated with the different branches of linguistics (e.g., phoneme, morpheme (and the different types of morphemes) in morphology, part-of-speech classes in English and the principles for their categorization; basic types of clauses and sentences in English, basic sentential grammatical and semantic roles, etc.);
- understand and appropriately use the basic terms in mainstream (descriptive) linguistics;
- understand and be able to describe the various linguistic units and levels of linguistic analysis;
- be able to analyze words, showing their structure through pointing out the root (and/or the stem), the derivational and inflectional morphemes and the free and bound morphemes that combine to form words in the English language;
- be able to analyze sentences, showing their structure and their constituents;
- be able to analyze simple sentences, showing the semantic roles realized by the different constituents in each sentence;
- be able to think critically about the different theories of language;
- be able to read with a considerable level of comprehension specialized texts on topics within the scope of the basic internal branches of linguistic studies (phonetics and phonology; morphology; syntax; semantics; typology and universals; etc.).

**Requirements for enrollment:** NO
If any, please describe the specific requirements:

<table>
<thead>
<tr>
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<td>Lectures</td>
<td>Exercises/ Seminars</td>
<td>Practical work</td>
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<tr>
<td>3020</td>
<td>Practical Grammar I</td>
<td>English</td>
<td>BA</td>
<td>Winter</td>
<td>3</td>
<td>30</td>
<td></td>
<td>Alexandra Bagasheva</td>
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</tbody>
</table>

**Short description of the course**
Practical English Grammar (Part 1) is an introductory module for first-year students of English. It aims to consolidate and build on students’ existing knowledge of grammar, as well as to extend it by introducing more advanced forms and structures, so that participants can speak and write more fluent and accurate English. We cover the major categories of nouns, adjectives and pronouns, as well as their respective phrases. Students will additionally encounter basic grammatical terms and concepts, which they will need for the theoretical linguistic modules to follow. There are thirty 45-minute sessions; for each of these, students will be expected to do a homework reading assignment and a set of exercises, which are then discussed in class. Assessment is based on class attendance and participation (20%), a mid-term test (40%) and a final test (40%).

**Requirements for enrollment:** NO
If any, please describe the specific requirements:

<table>
<thead>
<tr>
<th>Course code</th>
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<th>Lecturer/s’s name</th>
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<td>Lectures</td>
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<tr>
<td>H010</td>
<td>Linguistic Anthropology</td>
<td>English</td>
<td>MA</td>
<td>Winter</td>
<td>3</td>
<td>30</td>
<td></td>
<td>Alexandra Bagasheva</td>
</tr>
</tbody>
</table>

**Short description of the course**
The course is conducted in 2 hrs of 45 mins per week. Students are allotted reading weeks in accordance with the requirements for a blended programme (i.e. no face-to-face meetings). By the end of the third week of the course students prepare the schedule for their oral presentations which are 20 mins each followed by a 5-minute slot for answering questions.

The aim of the course is to introduce students to the basic problems of studying the complex intertwining between culture, language, the mind and embodiment. It will equip students with skills for applying methodologies of qualitative research and ethnographic description. The focused discussions concern the close relations between mode of communication and prevalent cultural practices, the language patterns within a language community and the
inevitable hybridization of cultures in the constant interplay between the local and global. The approach is student-oriented and involves autonomous reading and discussion of papers by key researchers in the field. During the seminar sessions, students design and present their own research. Students’ progress and achievements are assessed on the basis of individual research (submitted as a term paper, with the major findings disseminated via an oral presentation). Students who take the course should have a fairly advanced knowledge of basic linguistics and be efficient writers of academic texts.

**Requirements for enrollment:** YES

If any, please describe the specific requirements: Advanced knowledge of academic English, basic knowledge of general linguistic terms and concepts.

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<th>Semester</th>
<th>ECTS</th>
<th>Number of hours</th>
<th>Lecturer/s’s name</th>
<th>Lecturer/s’s E-mail</th>
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<tbody>
<tr>
<td>3100</td>
<td>British Society and Culture</td>
<td>English</td>
<td>BA</td>
<td>Summer</td>
<td>5</td>
<td>30 30</td>
<td>Assoc. Prof. Dr. Maria Pipeva</td>
<td><a href="mailto:pipeva@uni-sofia.bg">pipeva@uni-sofia.bg</a></td>
</tr>
</tbody>
</table>

**Short description of the course**

Using concepts and approaches of cultural theory, the course introduces students into major cultural processes, issues and social institutions in contemporary Britain, in the context of their evolution since the 19th century (e.g., industrialization, the Empire, Parliament, the educational system, the media, national identities in Britain, Britain and Europe, youth and gender cultures). The course aims at building up factual knowledge about Britain and developing practical skills in interpreting a broad variety of materials (academic and journalistic texts, feature films and documentaries, statistics, political cartoons, etc.). Special attention is given to intercultural analysis and comparisons. Assessment is based on participation in seminar discussions, the midterm test and the final written exam.

**Requirements for enrollment:** YES

If any, please describe the specific requirements: Very good command of spoken and written English (CEFR level B2-C1)

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<tr>
<td>H060</td>
<td>English for professional communication</td>
<td>English</td>
<td>BA</td>
<td>Winter</td>
<td>3</td>
<td>0 30</td>
<td>Dr. Emilia Slavova</td>
<td><a href="mailto:e.slavova@uni-sofia.bg">e.slavova@uni-sofia.bg</a></td>
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</table>

**Short description of the course**

In this course students develop their oral presentation skills: choosing a topic, researching it, organizing the information in a logical sequence, avoiding stage fright, using visuals and other props, poster presentations and PowerPoint presentations.
Students are expected to take active participation in the class discussions and activities and to evaluate and give feedback to their peers when they are performing. Evaluation is based on class participation, a portfolio of written assignments and two oral presentations.

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<th>Lecturer/s’s name</th>
<th>Lecturer/s’s E-mail</th>
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<tbody>
<tr>
<td>И120</td>
<td>English for social interaction</td>
<td>English</td>
<td>BA</td>
<td>Summer</td>
<td>3</td>
<td>0 30</td>
<td>Dr. Emilia Slavova</td>
<td><a href="mailto:e.slavova@uni-sofia.bg">e.slavova@uni-sofia.bg</a></td>
</tr>
</tbody>
</table>

**Short description of the course**
The aim of the course is to focus on language in its various social uses; to engage students in active small-group and whole-class discussions and performance in role plays; and to encourage the creative use of language in a positive, non-threatening atmosphere. Students practice and refine the four language skills (reading, listening, speaking, writing), with an emphasis on the productive skills. They work with a range of literary texts (short stories, poems, newspaper articles and videos) as the starting point for class and small group discussions, mini presentations, role plays and written assignments. The focus is on developing communicative competence rather than on vocabulary and grammar. Grading is based on a portfolio of written assignments, two graded written assignments and participation in at least two role plays.

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<th>Lecturer/s’s name</th>
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<tr>
<td>И 030</td>
<td>English Through Literature</td>
<td>English</td>
<td>BA</td>
<td>Winter</td>
<td>3</td>
<td>0 30 0</td>
<td>Dr Maria Dimitrova</td>
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</table>

**Short description of the course**
English Through Literature is an elective course based on a selection of 20th-century literary texts to be discussed in class. It offers first-year students of English and American Studies the chance to overcome inhibitions about speaking in English, and to learn to express ideas and develop arguments more confidently and more competently. It will encourage them to ask themselves more questions as they read, and to read on a greater number of levels. It will also help them to expand their general vocabulary, and will introduce them to the basic vocabulary we need when we talk about literary texts – about the way we make sense of them, respond to them, and evaluate them.

**Requirements for enrollment:**
Level of proficiency in English: B2/ C1
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<td>З 310</td>
<td>Stylistics</td>
<td>English</td>
<td>BA</td>
<td>Winter</td>
<td>4</td>
<td>15 30 0</td>
<td>Dr Maria Dimitrova</td>
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</table>

**Short description of the course**
The course aims to equip third-year students of English and American Studies with the theoretical foundations and the practical skills needed in the analysis of the style of literary works. The lectures introduce students to various approaches to style and its conceptual foundations; to the methodology and tools of stylistic analysis; to the specifics of the language of literary prose and poetry. The seminars are strongly practice- and student-oriented. The texts for classwork cover a range of genres from various periods in the history of literature in English. On completing the course, students will be capable of critically appreciating the choice of stylistic means and devices in literary texts. The knowledge and skills acquired can be applied to non-literary genres as well.

**Requirements for enrollment:**
Level of proficiency in English: C1/ C2

Applicants need to be familiar with basic principles and concepts in linguistics, and to have successfully completed at least two university-level literature courses.

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<th>Lecturer/s’s name</th>
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<tr>
<td>И460</td>
<td>Transcultural Dialogues: the U.S.A and Bulgaria in the Early 21st Century (a transatlantic course with Texas Christian University)</td>
<td>English</td>
<td>BA</td>
<td>Winter</td>
<td>4</td>
<td>30</td>
<td>Assoc. Prof. Alexandra Glavanakova, PhD</td>
<td><a href="mailto:a.glavanakova@uni-sofia.bg">a.glavanakova@uni-sofia.bg</a></td>
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**Short description of the course**
The course will run simultaneously at Sofia University St. Kliment Ohridski (Bulgaria) and the John V. Roach Honors College at Texas Christian University (USA). American and Bulgarian students will work together in a transatlantic classroom divided in two groups, one at each side of the Atlantic Ocean. Classes are held together via video-conferencing technology. Ongoing out-of-class discussions take place through social networking sites and educational platforms. The main goal is to make students from different cultural and national backgrounds exchange ideas and share experiences. The
intention is to explore diversity in the world through diversity in the classroom, and to examine the meaning of globalization and transculturality through dialogue.
During the semester, both the European and American students will analyze and discuss some of the most important current issues affecting our global world in general, and the United States and the Balkans in particular by applying a comparative perspective based on assigned readings and research.

**Requirements for enrollment:** NO

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<th>Lecturer/s’s name</th>
<th>Lecturer/s’s E-mail</th>
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<tr>
<td>3010</td>
<td>Academic and General English – Part I</td>
<td>English</td>
<td>BA</td>
<td>Winter</td>
<td>5</td>
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<td>45</td>
<td>Dr. Irena Dimova Dr. Jonathan McCready</td>
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**Short description of the course**
The course is part of the practical English language component of the BA degree programme at the Department of English and American Studies of Sofia University. It is designed to improve students’ general proficiency in English and build the academic skills they need for functioning in an academic environment. At the end of the course students should be able to:

- extract information from a variety of texts (non-fiction, fiction) by applying different strategies depending on the type of text they are reading and the goals they are pursuing;
- take a critical approach when reading;
- take notes from texts in a way that avoids plagiarism;
- express their ideas in a clear and precise way and take a supported stance during discussions or when giving oral presentations;
- identify the forms and features of academic texts;
- demonstrate critical thinking and autonomy in the learning process.

**Requirements for enrollment:** YES
**If any, please describe the specific requirements:** Level B2 in English (CEFRL)
# Academic and General English – Part II

**Course code**: 3070  
**Course title**: Academic and General English – Part II  
**Language of instruction**: English  
**Course offered to**: BA, MA/MS, PhD  
**Semester**: Summer  
**ECTS**: 5  
**Number of hours**: Lectures 15, Seminars 45  
**Lecturer/s’s name**: Dr. Irena Dimova, Dr. Jonathan McCreedy  
**Lecturer/s’s E-mail**: idimova@uni-sofia.bg

## Short description of the course
The course is part of the practical English language component of the BA degree programme at the Department of English and American Studies of Sofia University. It is designed to improve students’ general proficiency in English and build the academic skills they need for functioning in an academic environment. At the end of the course students should be able to:

- read academic and non-academic texts in a purposeful, efficient, interactive and critical way;
- express their ideas in a clear and precise way and take a supported stance during discussions or when giving oral presentations;
- identify and extract the main points of lectures (both academic and non-academic), take notes and write summaries or record information for later usage;
- write an academic essay.

## Requirements for enrollment: YES
If any, please describe the specific requirements: Level B2 in English (CEFRL)

# Varieties of English Pronunciation

**Course code**:  
**Course title**: Varieties of English Pronunciation  
**Language of instruction**: English  
**Course offered to**: MA  
**Semester**: Winter  
**ECTS**: 3  
**Number of hours**: Lectures 30  
**Lecturer/s’s name**: Assoc. Prof. Dr. Snezhina Dimitrova  
**Lecturer/s’s E-mail**: snezhina@uni-sofia.bg

## Short description of the course
The aims of the course are (i) to familiarize students with the main terminology used to describe the sound system of English, and (ii) to enable them to begin using it when describing and comparing some of the main L1 accents of English. The sound systems of British RP (Received Pronunciation) and American GA (General American) serve as the starting point for a discussion of the main vocalic, consonantal and prosodic differences between geographically and socially diverse accents spoken on the British Isles (Cockney, Estuary English, southern and northern English, Scottish, Irish, Welsh),
in the USA and Canada, South Africa, Australia and New Zealand. Throughout the course students analyze representative speech samples taken from a range of multimedia resources and online sources.

**Requirements for enrollment**: NO

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<th>Lecturer/s’s name</th>
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<tbody>
<tr>
<td>3020</td>
<td>Practical English Grammar Part 1</td>
<td>English</td>
<td>BA</td>
<td>Winter</td>
<td>3</td>
<td>30 per term</td>
<td>Dr. Bozhil Hristov</td>
<td><a href="mailto:bphristov@uni-sofia.bg">bphristov@uni-sofia.bg</a></td>
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<tr>
<td>3080</td>
<td>Practical English Grammar Part 2</td>
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<td></td>
<td>Summer</td>
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<td>30 per term</td>
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**Short description of the course**

Practical English Grammar (Parts 1 and 2) is an introductory module for first-year students of English. It aims to consolidate and build on students’ existing knowledge of grammar, as well as to extend it by introducing more advanced forms and structures, so that participants can speak and write more fluent and accurate English. During the first (winter) term, we cover the major categories of nouns, adjectives and pronouns, as well as their respective phrases, whereas the second (summer) term is dedicated to the major categories of the verb. Students will additionally encounter basic grammatical terms and concepts which they will need for the theoretical linguistic modules to follow. There are thirty 45-minute sessions per term; for each of these, students will be expected to do a homework reading assignment and a set of exercises, which are then discussed in class. Assessment is based on class attendance and participation (20%), a mid-term test (40%) and a final test (40%).

**Requirements for enrollment**: YES

If any, please describe the specific requirements: Level B2 in English (CEFRL)

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<tbody>
<tr>
<td>3290</td>
<td>English Historical Linguistics</td>
<td>English</td>
<td>BA</td>
<td>Winter</td>
<td>5</td>
<td>15 15</td>
<td>Dr. Bozhil Hristov</td>
<td><a href="mailto:bphristov@uni-sofia.bg">bphristov@uni-sofia.bg</a></td>
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**Short description of the course**

In this course, we shall study the ways in which language changes over time and the major causes for change. We shall consider language change at all structural levels: phonology, morphology, syntax and vocabulary, with a special focus on processes observed in the history of English.

**Requirements for enrollment**: YES

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<tr>
<td>3390</td>
<td>History of the English Language</td>
<td>English</td>
<td>BA</td>
<td>Summer</td>
<td>6</td>
<td>30 30</td>
<td>Dr. Bozhil Hristov</td>
<td><a href="mailto:bphristov@uni-sofia.bg">bphristov@uni-sofia.bg</a></td>
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**Short description of the course**

History of the English Language provides a comprehensive introduction to the diachronic study of English. The course begins with a brief account of the pre-historic ancestors of English (Proto-Indo-European and Proto-Germanic), and then follows the development of the language through each of its major periods: Old English, Middle English, Early Modern English and Present-Day English. Home reading assignments provide a balanced focus on linguistic and cultural aspects of language history, combined with diverse texts from different periods. The course ends with a historical examination of the major synchronic irregularities in Present-Day English.

**Requirements for enrollment:** YES

**If any, please describe the specific requirements:** Level B2 in English (CEFRL)