

COURSES IN FOREIGN LANGUAGES for ERASMUS INCOMING STUDENTS**at Sofia University****2018/2019 academic year****FACULTY OF PHILOSOPHY****Faculty coordinator: Prof. Sonya Karabeliova, PhD, DSc, karabeluova@phls.uni-sofia.bg;****Department coordinator: Chief Asst. Prof. Darin Drossev, PhD, drossev@phls.uni-sofia.bg****Programme: Philosophy**

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester	ECTS	Number of hours			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Seminars	Practical work		
	Introduction to Philosophy	English	BA	1	5	30	15		Lecturer: assoc. prof. dr. Vesselin Dafov; assist. Prof. dr. Stefan Petrov Assistant: assist. prof. Tsena Zhelyazkova	

Short description of the course

The aim of the course is to introduce the students with the basics of traditional and contemporary philosophical interpretations regarding the world and human nature. It creates the prerequisites for understanding the nature and the purpose of philosophy, as well as acquiring knowledge for understanding and assessing the being. Special attention is given to the relation between language, culture and philosophy. Different principles and methods of philosophizing are being explored. The possibilities for existence of metaphysics of the transcendent and the immanent are being discussed, as well as ideas for critique, phenomenology and hermeneutics.

	Introduction to Logic	English	BA	1	5	30	15		Lecturer Chief Asst. Prof. Darim Drossev, PhD	drossev@phs.u-ni-sofia.bg
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Short description of the course

The course aims to introduce the students to the fundamental topics of traditional formal logic and to the interpretation of the modern and contemporary logic as a philosophical discipline. The course presents the basic terms, concepts, and operations from the symbolic logic. A special emphasis is put on the most influential philosophical approaches pertaining to logic from the perspectives of Kant, Hegel, Husserl, Heidegger, and Gadamer.

	Philosophy of Religion	English	BA	1	5	30	15		Assoc. prof. Vladimir Theoharov, PhD Assistant: Miroslav Bachev, PhD	
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Short description of the course

The course aims to discuss the problems of philosophical reflection on Religion, the reflection of religious themes through the transcendental-critical method, as well as through hermeneutics and phenomenology. The problem of the interpretation of the notion of God in the Western philosophical tradition is also dealt with. It is based on the fact that, for more than two millennia, philosophical thought is focused in the most essential part, religious and theological problems. The aim of the course is to trace the historical-philosophical plan for the genesis and development of religious issues as well as the possible theoretical and critical conflicts in its development. In addition, the most important themes of the phenomenology of religion have been systematically explored. Particular attention is paid to the development of this issue in the 20th and 21st centuries with a view to the possibilities of a modern philosophy of Religion.

	Eastern Philosophy	English	BA	1	5	30	15		Lecturer: Senior Assist. Prof. Dr. Desislava Damyanova	
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Short description of the course

The global horizon of Modernity raises the need for a comparative study of different spiritual traditions, civilization patterns and ways of thinking. The Eastern cultural heritage attracts Europeans not only with its mirror 'otherness', but mainly with the harmonic relationship of man and nature, as universal togetherness ('oneness'). The exploration of new theoretical models and areas of intellectual interest - the East - influences our views on the nature of language and the boundaries of the world. The typological study of Eastern philosophy is aimed at initiating an intercultural dialogue and interaction of different cognitive paradigms.

	Philosophical Anthropology	English	BA	1	5	30	15		Assoc. Prof. Ivan Kolev, PhD	
Short description of the course										
The objective of the course is to introduce students to the history of philosophical anthropology and its contemporary themes.										
	Introduction to Ethics	English	BA	2	5	30	15		Assoc. Prof. Valentina Kaneva, PhD	
Short description of the course										
The course introduces in the field of philosophical ethics, and examines the main tasks of ethics, the scope of ethical theory as well as the limits of ethics. The central theme of the course is good life questions as they are discussed in the ancient ethical theories but also in their relevance to the understanding of the moral life today. The basic concepts of ethics are examined in the dynamic of their different uses and changing contexts.										
	Traditional Logic	English	BA	2	5	30	15		Assoc. Prof. Anna Beshkova, Assoc. Prof. Todor Polimenov	
Short description of the course										
The course “Logic” aims to introduce the students to the traditional problematic of logic. The course presents the fundamental topics of classical logic—concepts, propositions, inferences. One of the main didactical tasks of the course is to cultivate taste of clarity and definiteness in the determination of problems and their solving.										
	Ancient Philosophy	English	BA	2	5	30	15		Asst. Prof. Gergana Dineva, PhD	
Short description of the course										
The course in Ancient Philosophy covers the development of the Ancient philosophical thought, starting with the 6th century Greece and Rome and ending with the beginning of the 6th century CE. It follows in chronological manner the views of the ancient thinkers from Thales up to Plotinus, as it reconstructs the historic-philosophical connection of their ideas and the inner logic of each one of the theories, as well. The course stresses on the problems of being and knowledge. At the same time, the level of analysis allows reconstruction of the validity and the communicability of the Ancient theoretical constructions as a functional reality, i.e. philosophy as “the given into the logos life”. At this level, the philosophical concepts function as cultural universals. In that way the specificity of the Greek intellectual and life style is outlined, and the Ancient philosophy is recognized as unique cultural phenomenon, which cannot be reduced to any modern worldview stereotype. The course also gives the basics of the later reception of the Ancient philosophical thought.										
	Ontology	English	BA	2	5	30	15		Assoc. Prof. Veselin Dafov, PhD	

Short description of the course

This course is to offer the students an academic study in the specific area of philosophy and particularly of ontology. The transition from classical metaphysics onto ontological thinking is studied and different kind of philosophizing on Object and Subject is required (Plato's Idea, Aristotle's Organon and Metaphysics, ousia-thinking, substantia-thinking, methodological thinking of Descartes and Bacon, transcendental thinking of Kant, speculative thinking, Phenomenology, Hermeneutics, Formal Ontology, Dialectical Ontology, Applied Ontology, Practical Ontology).

	Social Philosophy	English	BA	2	5	30	15		Prof. Dr. habil. Maria Dimitrova	midimitrov@phls.uni-sofia.bg
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Short description of the course

This course aims to clarify philosophically how to think our sociality, that is, our humanity. A special attention is paid to the notion of inter-subjectivity. The analysis is focused on the process of building a community life starting from subject-subject relationship. The logic of establishing all other indirect human relations and social institutions (all the way to the nation-state and transnational organizations) is traced. The basic categories: life-world, social space, time, freedom, responsibility, law, language, rationality, action, communication, etc. are discussed.

	La grande ville et l'imaginaire de la modernité: Simmel, Benjamin, Kracauer.	Français	BA/MA/PhD	summer	7	30	15		Dimitar Bojkov	d.bozhkov@phls.uni-sofia.bg
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Short description of the course

Le focus principal du cours est sur le problème de l'imaginaire du métropolis au début du XX ème siècle. On va étudier l'œuvre des trois auteurs qui ont tracé les points principales de cette problématique. On va chercher les origines de cette problématique dans le contexte économique et sociale que la grande ville crée au début du siècle passé. La marchandise, la mode, les expositions universelles, la photographie etc. ont contribué à la création d'une nouvelle conscience axée sur les objets et d'une nouvelle mythologie de la modernité. On peut trouver les traces de tout ça dans la littérature et les arts aussi bien que dans la vie quotidienne. Pour cette raison le cours est interdisciplinaire : on va utiliser des méthodes de la sociologie, de la philosophie, de l'histoire de la littérature et des arts, etc.

Requirements for enrollment: NO

If any, please describe the specific requirements: