

COURSES IN FOREIGN LANGUAGES for ERASMUS INCOMING STUDENTS

at Sofia University

2018/2019 academic year

FACULTY OF CLASSICAL AND MODERN PHILOLOGY

Faculty coordinator: Assoc. Prof. Galina Sokolova,

Programme: BA English and American Studies; MA Communication: Language, Literature, Media

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester	ECTS	Number of hours			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Seminars	Practical work		
II460	Transcultural Dialogues: the U.S.A and Bulgaria in the Early 21st Century (a transatlantic course with Texas Christian University)	English	BA	Winter	4	30			Assoc. Prof. Alexandra Glavanakova, PhD	<u>a.glavanakova@uni-sofia.bg</u>
<p>Short description of the course The course will run simultaneously at Sofia University “St. Kliment Ohridski” (Bulgaria) and the John V. Roach Honors College at Texas Christian University (USA). American and Bulgarian students will work together in a transatlantic classroom divided in two groups, one at each side of the Atlantic Ocean. Classes are held together via video-conferencing technology. Ongoing out-of-class discussions take place through social networking sites and educational platforms. The main goal is to make students from different cultural and national backgrounds exchange ideas and share experiences. The intention is to explore diversity in the world through diversity in the classroom, and to examine the meaning of globalization and transculturality through dialogue. During the semester, both the European and American students will analyze and discuss some of the most important current issues affecting our global world in general, and the United States and the Balkans in particular by applying a comparative perspective based on assigned readings and research.</p>										
<p>Requirements for enrollment: YES/NO If any, please describe the specific requirements:</p>										
			Course		ECTS	Number of hours				

Course code	Course title (in English)	Language of instruction	offered to BA/BS, MA/MS, PhD	Semester		Lectures	Exercises/ Seminars	Practical work	Lecturer/s's name	Lecturer/s's E-mail
3120	The Global Dialogue: Textuality in the Digital Age	English	MA	Winter	3	30			Assoc. prof. Alexandra Glavanakova, PhD	a.glavanakova@uni-sofia.bg

Short description of the course

This course will examine how computer technologies, telecommunication networks, and digital arts are transforming contemporary culture. It will focus on the transformation of literacy, the role of the printed book and intellectual discourse itself. Grounded in the fields of cultural and literary studies, the course will stimulate critical analysis of the development of digital technologies and culture from a set of ideologies and activist practices such as media philosophy, postmodern theory, and net activism. The course introduces students to experimental approaches to writing in different media. Composition is seen as realizing creative and imaginary potential, and as an act of communication that can be expressed through any number of media. By producing works using the latest digital tools, students will not only learn to create meaning, tell a story, provoke a reaction with sound, images, animation, and other media, but they also learn how theoretical perspectives lead to the rethinking of conventional rhetorical concepts such as authorship, audience, process, revision, and design when applied to digital contexts. The ultimate goal is to advance students' visual and digital literacy. Students will be required to complete a significant number of in-class and out-of-class writing assignments, both individually and as parts of groups. In addition to creating digital pieces - eliterature, audio podcast, video, students will examine current scholarship in new media.

Requirements for enrollment: NO

If any, please describe the specific requirements: