

COURSES IN FOREIGN LANGUAGES for ERASMUS INCOMING STUDENTS

at Sofia University

2018/2019 academic year

FACULTY OF PHILOSOPHY

Faculty coordinator: Prof. Sonya Karabeliova, PhD, DSc, karabeluova@phls.uni-sofia.bg;

Department coordinator: Assoc. Prof. Ilko Penelov, PhD – Department of Library and Information sciences, ipenelov@phls.uni-sofia.bg

Programme: Library and Information Sciences

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester	ECTS	Number of hours			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Seminars	Practical work		
	GENDERING BALKAN NATION STATES, 19TH -20TH C	English	BA/MA	Summer	3	30	-	-	Prof. Krassimira Daskalova	daskalova@phls.uni-sofia.bg

Short description of the course:

The course introduces in the modern history of Southeastern Europe, 19th -20th C. It outlines the positions of women (and gender relations) in the traditional peasant societies in the Balkans and follows the innovations and transformations in their status during the 19th and 20th Centuries. It pays attention to some fundamental issues of modernization process in the Balkans such as nation-building and the limits of citizenship; to the situation of women in family and society within the frames of liberal regimes, New Right, state socialism, and the period after 1989.

Requirements for enrollment: YES/NO

If any, please describe the specific requirements:

			Course		ECTS	Number of hours		
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Course code	Course title (in English)	Language of instruction	offered to BA/BS, MA/MS, PhD	Semester		Lectures	Exercises/ Seminars	Practical work	Lecturer/s's name	Lecturer/s's E-mail
	INTRODUCTION TO THE HISTORY OF THE BOOK AND READING	English	BA/MA	Summer	3	30	-	-	Prof. Krassimira Daskalova	daskalova@phs.uni-sofia.bg

Short description of the course:

The course introduces to the developments of this relatively new historical field in the Western and East European traditions during the 20th C. It outlines the major theoretical and methodological debates, representatives and schools (British, French, German, Italian, American, Russian, Bulgarian, etc.). The course deals with issues such as literacy and reading, history of book publishing, the technologies and economics of print, printed ephemera, reading and censorship within the liberal and totalitarian states, etc.

Requirements for enrollment: YES/NO

If any, please describe the specific requirements: