

COURSES IN FOREIGN LANGUAGES for ERASMUS INCOMING STUDENTS

at Sofia University

2018/2019 academic year

FACULTY OF CLASSICAL AND MODERN PHILOLOGY

Faculty coordinator: Assoc. Prof. Galina Sokolova,

BA Programme in English and American Studies

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester	ECTS	Number of hours			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Seminars	Practical work		
И 030	English Through Literature	English	BA	Winter semester	3	0	30	0	Dr Maria Dimitrova	m.dimitrova@uni-sofia.bg

Short description of the course

English Through Literature is an elective course based on a selection of 20th-century literary texts to be discussed in class. It offers first-year students of English and American Studies the chance to overcome inhibitions about speaking in English, and to learn to express ideas and develop arguments more confidently and more competently. It will encourage them to ask themselves more questions as they read, and to read on a greater number of levels. It will also help them to expand their general vocabulary, and will introduce them to the basic vocabulary we need when we talk about literary texts – about the way we make sense of them, respond to them, and evaluate them.

Requirements for enrollment:

Level of proficiency in English: B2/ C1

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3 310	Stylistics	English	BA	Winter semester	4	15	30	0	Dr Maria Dimitrova	m.dimitrova@uni-sofia.bg
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Short description of the course

The course aims to equip third-year students of English and American Studies with the theoretical foundations and the practical skills needed in the analysis of the style of literary works. The lectures introduce students to various approaches to style and its conceptual foundations; to the methodology and tools of stylistic analysis; to the specifics of the language of literary prose and poetry. The seminars are strongly practice- and student-oriented. The texts for classwork cover a range of genres and have been selected to illustrate the major stylistic trends in various periods in the history of literatures in English. On completing the course, students will be capable of critically appreciating the choice of stylistic means and devices in literary texts. The knowledge and skills acquired can be applied to non-literary genres as well.

Requirements for enrollment:

Level of proficiency in English: C1/ C2

Applicants need to be familiar with basic principles and concepts in linguistics, and have successfully completed at least one university-level literature course.

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						Lectures	Seminars	Practical work		
3010	Academic and General English – Part I	English	BA	I	5	15	45		Dr. Irena Dimova Dr. Jonathan McCreedy	i.dimova@uni-sofia.bg

Short description of the course

The course is part of the practical English language component of the B.A. degree programme at the Department of English and American Studies of Sofia University. It is designed to improve students' general proficiency in English and build the academic skills they need for functioning in an academic environment. At the end of the course students should be able to:

- ✓ extract information from a variety of texts (non-fiction, fiction) by applying different strategies depending on the type of text they are reading and the goals they are pursuing;
- ✓ take a critical approach when reading;
- ✓ take notes from texts in a way that avoids plagiarism;
- ✓ express their ideas in a clear and precise way and take a supported stance during discussions or when giving oral presentations;
- ✓ identify the forms and features of academic texts;
- ✓ demonstrate critical thinking and autonomy in the learning process.

Requirements for enrollment: YES
If any, please describe the specific requirements: Level B2 in English (CEFRL)

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester	ECTS	Number of hours			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
3070	Academic and General English – Part II	English	BA	II	5	15	45		Dr. Irena Dimova Dr. Jonathan McCreedy	i.dimova@uni-sofia.bg

Short description of the course

The course is part of the practical English language component of the B.A. degree programme at the Department of English and American Studies of Sofia University. It is designed to improve students' general proficiency in English and build the academic skills they need for functioning in an academic environment. At the end of the course students should be able to:

- ✓ read academic and non-academic texts in a purposeful, efficient, interactive and critical way;
- ✓ express their ideas in a clear and precise way and take a supported stance during discussions or when giving oral presentations;
- ✓ identify and extract the main points of lectures (both academic and non-academic), take notes and write summaries or record information for later usage;
- ✓ write an academic essay.

Requirements for enrollment: YES
If any, please describe the specific requirements: Level B2 in English (CEFRL)

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester	ECTS	Number of hours			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
И430	English as an International Language	English	BA	VII	4	30	30		Dr. Irena Dimova	i.dimova@uni-sofia.bg

Short description of the course

In this course, students will have an opportunity to learn about:

- ✓ the growth of English as an international language (EIL) and the factors – historical, political, socio-economic, etc. – causing its spread;
- ✓ the multiple shapes of English in today's globalizing world;
- ✓ the relationship between English and globalization, national languages, cultures and identity;

- ✓ the standards for EIL with reference to teaching/learning and use;
- ✓ the future of global English.

During the seminars students will have an opportunity to read and discuss articles from distinguished scholars, conduct surveys and participate in debates. Evaluation: 1. presentation of assigned readings, 2. small-scale survey of the English spoken in Bulgaria, 3. participation in a roundtable debate.

Requirements for enrollment: YES

If any, please describe the specific requirements: Level B2 in English (CEFRL)

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester	ECTS	Number of hours			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Seminars	Practical work		
3130	Academic and General English – Part 3	English	BA	winter	5	15	45	90	Senior Assist. Prof. Roumiana Blagoeva, PhD	r.blagoeva@uni-sofia.bg

Short description of the course

The course *Academic and General English – Part 3* aims at introducing students to research theory and practice through lectures, interactive group discussions in seminars, and individual home assignments. The lectures focus on general research principles and their applications in language studies, basic aspects of research design and organization of the research process, the importance of working with valid and reliable data, qualitative and quantitative approaches to language data collection and analysis, and ways of reporting research results.

The main objective of the course is to further develop the listening, speaking, reading and writing skills to C1 level of the CEFR, and to help students acquire: a capacity for analytical and critical thinking when working with academic texts; an ability to engage in independent learning and creative problem-solving; the research skills and techniques for literature reviews, bibliographic research, and use of databases and on-line resources that would be necessary for their further academic and professional life.

Upon successful completion of this Module students are expected be able to: read, analyze and reflect critically on the quality of academic texts in their area of specialization (linguistics, literary and cultural studies); collect, analyze and interpret original linguistic data; summarize information from different spoken and written sources, reconstructing arguments and accounts in a coherent presentation; devise appropriate research questions and the empirical methodologies with which to best address these questions; present, both orally and in writing, empirically-based findings in a logical, coherent and theoretically compelling fashion; express themselves spontaneously, fluently and precisely.

To achieve these goals students are required to attend the lectures and seminars, to participate actively in the group work, to complete the home assignments, to give an oral presentation on a research idea of their own choice, and at the end of the semester submit a research abstract of up to 300 words and a research proposal of up to 1500 words.

The grading of this course is based on attendance and class participation, short quizzes and tests during the semester, the grade of the oral presentation, the grade of the written home assignments and an English language progress test, corresponding to the expected level of proficiency.

Requirements for enrollment: YES

If any, please describe the specific requirements: B2 level of the CEFR

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester	ECTS	Number of hours			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
3190	Academic and General English – Part 4	English	BA	summer	5	15	45	90	Senior Assist. Prof. Roumiana Blagoeva, PhD	r.blagoeva@uni-sofia.bg

Short description of the course

The course *Academic and General English – Part 4* is designed as a continuation of the *Academic and General English – Part 3* course.

The lectures and seminars aim at building upon students' basic research skills and knowledge acquired in their previous studies, and at broadening their understanding of issues related to research methodology through topics such as: research ethics in data collection and academic writing; corpus-based approaches to data collection and analysis of spoken and written language; data triangulation; longitudinal and cross-sectional studies as well as specific types of research methods and procedures such as action research, case studies, experiment, ethnography, genre analysis, etc., which will be discussed in terms of their application in linguistics, literary studies and cultural studies, and their suitability for researching various aspects of language.

Upon successful completion of this course students are expected to have achieved the level of English that is needed to study or work in a very senior professional or academic environment and to have developed the ability:

- to use English at near-native levels in a wide range of real-life situations;
- study demanding subjects at the highest levels;
- actively engage in academic life by participating confidently in tutorials and seminars;
- lead on complex and challenging research projects.

Students are also expected:

- to have gained a deeper understanding of the logic behind research techniques;
- to have further developed the ability to evaluate and use research results with reasonable confidence so that they can make rational decisions in various academic and professional contexts;
- to have improved their skills of presenting, both orally and in writing, their own empirically-based findings in a logical, coherent and convincing way.

To achieve these goals students are required to attend the lectures and seminars, to participate actively in the group work, to complete the home assignments, to give an oral presentation on a research idea of their own choice, and at the end of the semester submit an academic paper of up to 2500 words.

The grading of this course is based on attendance and class participation, short quizzes and tests during the semester, the grade of their academic paper and a final English language test, corresponding to the expected level of proficiency.

Requirements for enrollment: YES

If any, please describe the specific requirements: C1 level of the CEFR

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester	ECTS	Number of hours			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Seminars	Practical work		
И460	Transcultural Dialogues: the U.S.A and Bulgaria in the Early 21st Century (a transatlantic course with Texas Christian University)	English	BA	Winter	4	30			Assoc. Prof. Alexandra Glavanakova, PhD	a.glavanakova@uni-sofia.bg

Short description of the course

The course will run simultaneously at Sofia University “St. Kliment Ohridski” (Bulgaria) and the John V. Roach Honors College at Texas Christian University (USA). American and Bulgarian students will work together in a transatlantic classroom divided in two groups, one at each side of the Atlantic Ocean. Classes are held together via video-conferencing technology. Ongoing out-of-class discussions take place through social networking sites and educational platforms. The main goal is to make students from different cultural and national backgrounds exchange ideas and share experiences. The intention is to explore diversity in the world through diversity in the classroom, and to examine the meaning of globalization and transculturality through dialogue.

During the semester, both the European and American students will analyze and discuss some of the most important current issues affecting our global world in general, and the United States and the Balkans in particular by applying a comparative perspective based on assigned readings and research.

Requirements for enrollment: YES/NO

If any, please describe the specific requirements:

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester	ECTS	Number of hours			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
3120	The Global Dialogue: Textuality in the Digital Age	English	MA	Winter	3	30			Assoc. prof. Alexandra Glavanakova, PhD	a.glavanakova@uni-sofia.bg

Short description of the course

This course will examine how computer technologies, telecommunication networks, and digital arts are transforming contemporary culture. It will focus

on the transformation of literacy, the role of the printed book and intellectual discourse itself. Grounded in the fields of cultural and literary studies, the course will stimulate critical analysis of the development of digital technologies and culture from a set of ideologies and activist practices such as media philosophy, postmodern theory, and net activism. The course introduces students to experimental approaches to writing in different media. Composition is seen as realizing creative and imaginary potential, and as an act of communication that can be expressed through any number of media. By producing works using the latest digital tools, students will not only learn to create meaning, tell a story, provoke a reaction with sound, images, animation, and other media, but they also learn how theoretical perspectives lead to the rethinking of conventional rhetorical concepts such as authorship, audience, process, revision, and design when applied to digital contexts. The ultimate goal is to advance students' visual and digital literacy. Students will be required to complete a significant number of in-class and out-of-class writing assignments, both individually and as parts of groups. In addition to creating digital pieces - eliterature, audio podcast, video, students will examine current scholarship in new media.

Requirements for enrollment: NO
If any, please describe the specific requirements:

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester	ECTS	Number of hours			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Seminars	Practical work		
	English Phonology	English	BA	winter	4	30	30		Assoc. Prof. Dr. Snezhina Dimitrova	s.dimitrova@un i-sofia.bg

Short description of the course
The course in English phonetics and phonology is introductory. It presents a description of modern English pronunciation (RP, GA, SSE, other major native varieties). A contrastive approach is adopted throughout the course. Central issues are: the articulatory and acoustic aspects of speech, speech perception, the vocalic and consonantal systems of English and Bulgarian, phonology of the syllable, the word and the utterance, intra-lingual and inter-lingual transcription, connected speech processes, rhythm and intonation, a brief presentation of alternative phonological theories. The final grade is based on continuous assessment (seminar attendance and participation in class discussions, home assignments, a mid-term test) and a final exam.

Requirements for enrollment: YES/NO
If any, please describe the specific requirements:

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester	ECTS	Number of hours			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
	The Languages and Cultures of Scotland	English	BA	winter	4	30	30		Assoc. Prof. Dr. Snezhina Dimitrova	s.dimitrova@un i-sofia.bg

Short description of the course
The aim of the course is to familiarize students with the linguistic and cultural diversity characteristic of contemporary Scotland. While the approach is

predominantly synchronic, present-day developments are placed in an appropriate historical and socio-cultural perspective. The main focus is on issues relating to the languages spoken in Scotland today, such as the similarities and differences between Scottish Standard English and Modern Scots, accent variation in Scots, the place of Gaelic language and culture, etc. Throughout the course, students listen to and watch a variety of audio and video materials, and analyze recordings both in class and as assignments for continuous assessment. Grading is based on continuous assessment, a mid-term test and a course project.

Requirements for enrollment: YES/NO

If any, please describe the specific requirements:

Course code	Course title (in English)	Language of instruction	Course offered to BA/BS, MA/MS, PhD	Semester	ECTS	Number of hours			Lecturer/s's name	Lecturer/s's E-mail
						Lectures	Exercises/ Seminars	Practical work		
	Varieties of Spoken English	English	BA	summer	4	30	30		Assoc. Prof. Dr. Snezhina Dimitrova	s.dimitrova@uni-sofia.bg

Short description of the course

The aim of the course is to introduce students to some of the main varieties of English spoken around the world today. It first compares the two “standard” accents of England (RP) and the United States (GA), discusses the changes that have affected RP over the last century, the rise of Estuary English, introduces students to other major accents in England, as well as to other accents of the British Isles (Welsh, Scottish, Irish, etc.). Accent variation in the USA and main southern-hemisphere English accents (Australian, New Zealand, South African) are also analyzed. Throughout the course, students listen to and watch a variety of audio and video materials. Assessment is based on a mid-term test and a term project consisting of a written paper and a class presentation.

Requirements for enrollment: YES/NO

If any, please describe the specific requirements: Familiarity with the basics of English phonetics and phonology is desirable.

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						Lectures	Seminars	Practical work		
	Shakespeare Through Performance	English	BA	Summer	3	30			Dr Georgi Niagolov	g.niagolov@uni-sofia.bg

Short description of the course

Shakespeare through Performance (STHRUP) is an elective laboratory course, which aims at profound understanding of Shakespeare’s works and their cultural context. Moreover, the course develops a number of transferrable skills, which students may use in their academic, professional and social lives,

such as trusting their own capabilities, active interest in achieving knowledge, working in a non-hierarchical environment, self-discipline, teamwork, and transferring information across media, etc. The immediate objective of the course is to explore one Shakespeare play. This project will have the following stages: a) analysing the text of play and its cultural context, b) adaptation for the stage (discussions, adaptation, cutting, offering new interpretations and perspectives, exploring staging possibilities), and subject to students' interest c) rehearsals and production in October and November.

Requirements for enrollment: YES/NO

If any, please describe the specific requirements: B2 English